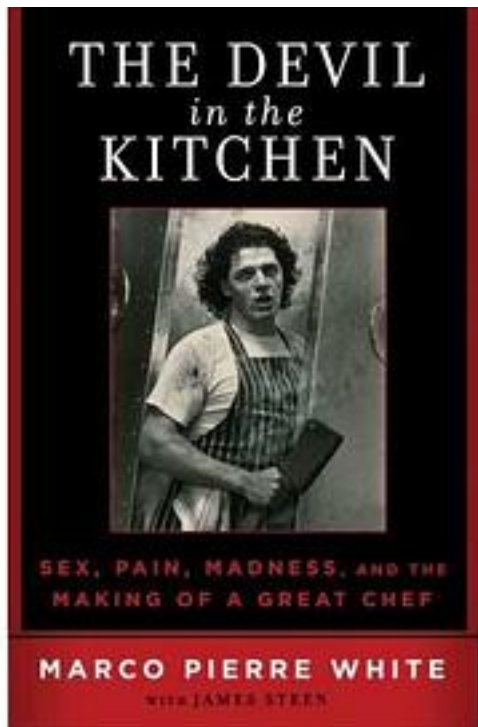


# The Devil in the Kitchen



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著者:Marco Pierre White

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Enfant terrible of the kitchen, White earned three Michelin stars leading the restaurant at London's Hyde Park Hotel, the very first British chef so lauded. Yorkshire-born into a sad childhood dominated by the early loss of his mother, the teenage White found his vocation working in a local hotel's kitchen. In uncensored prose, White portrays the arc of his career as it passed from this provincial dining room up to the pinnacle of culinary accomplishment at London's legendary Le Gavroche. Utterly focused on learning his craft, White absorbed the examples of master French chefs. Beyond White's personal triumph, his memoir documents the rapid evolution of British taste in the 1970s and 1980s, when growing affluence and sophistication among the British public

encouraged restaurants to dump stodgy British cooking and welcome French-disciplined young chefs who could cook at least as well as their neighbors across the Channel.

作者介绍:

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书评

如今，世界顶级厨师早已分为两大阵营。一种是温文尔雅人道主义者如Chez Panisse的掌勺爱丽丝·沃特斯（Alice Waters）；一种便是《地狱厨房》的真人版，比如本书的作者——英国顶尖厨师马可·皮埃尔·怀特（Marco Pierre White）。本书是怀特的自传，其副标题“性，痛苦...

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