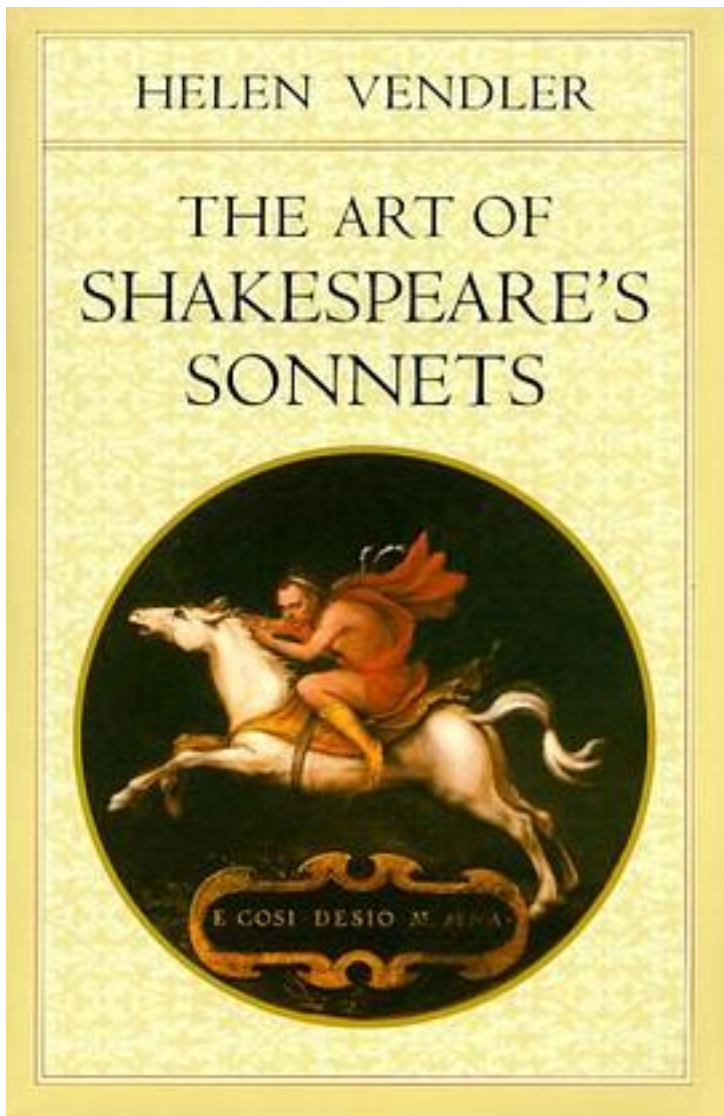


The Art of Shakespeare's Sonnets



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著者:Helen Vendler

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Helen Vendler, widely regarded as our most accomplished interpreter of poetry, here serves as an incomparable guide to some of the best-loved poems in the English language. </p>

In detailed commentaries on Shakespeare's 154 sonnets, Vendler reveals previously unperceived imaginative and stylistic features of the poems, pointing out not only new levels of import in particular lines, but also the ways in which the four parts of each sonnet work together to enact emotion and create dynamic effect. The commentaries--presented alongside the original and modernized texts--offer fresh perspectives on the individual poems, and, taken together, provide a full picture of Shakespeare's techniques as a working poet. With the help of Vendler's acute eye, we gain an appreciation of "Shakespeare's elated variety of invention, his ironic capacity, his astonishing refinement of technique, and, above all, the reach of his skeptical imaginative intent." </p>

Vendler's understanding of the sonnets informs her readings on an accompanying compact disk, which is bound with the book. This recorded presentation of a selection of the poems, in giving aural form to Shakespeare's words, heightens our awareness of voice in lyric, and adds the dimension of sound to poems too often registered merely as written words. </p>

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相对严谨的论证。不过 Helen Vendler 的语言读起来还真是生涩。

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书评

1
她的分析方式故意在前20首变换主题，只是为了有一个能够开展讨论的基础。couplet tie是在最后两行诗中再次出现的关键词。其中反复出现的根词，我把它称为关键词key word。如果他觉得有词汇总是呼之欲出而付之阙如，他会说那是defective关键词。它提供了一个基础结构，作为分...

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