# U&lc



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著者:Berry, John D. (EDT)

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U&lc magazine (Upper & lower case) was a defining voice in graphic design worldwide

between 1970 and 1999. It was in some ways a lifestyle magazine for the desgin community providing a fascinating intersection of popular cultural and graphic design in the last quarter of the 20th century. The list of editorial contributors to U&lc is long, and many prominent designers worked on designing entire issues. Their best work is showcased in this book through the reproduction of selected covers, stories and illustrations from the nearly 120 quarterly issues that were published. This book also contains an introduction and four informal but in-depth chapters on the background, context, use of design and typography, and the people involved in making U&lc happen over the years.

作者介绍:

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# 标签

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# 评论

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