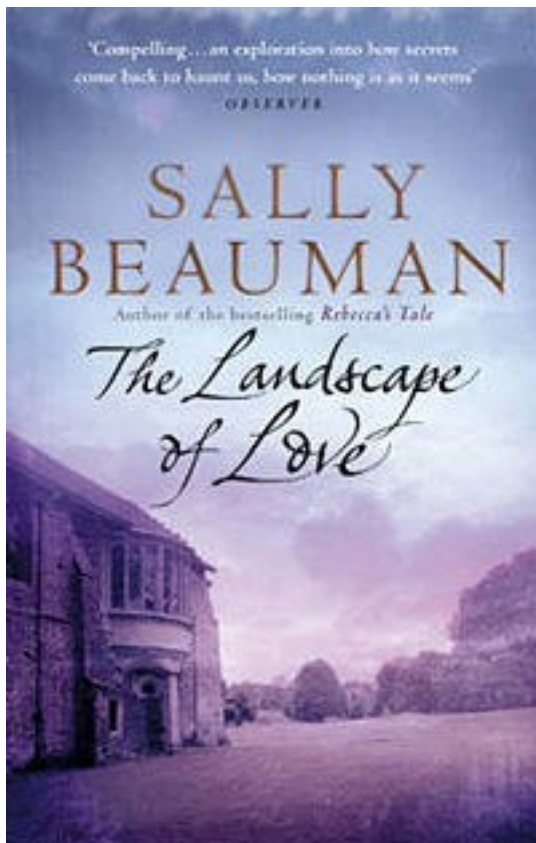


The Landscape of Love



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著者:Sally Beauman

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The Landscape of Love is initially set in 1967 and is told through the journal of 13-year-old Maisie Mortland. She and her two older sisters live an impoverished life with their mother and grandfather in an old abbey, and the girls have their portrait painted that summer. Julia is beautiful, Finn is bookish, and Maisie is the odd child in the family, the one who spies on the others and claims to speak with the ghosts of the nuns who lived in the abbey. Maisie also idolizes Daniel Nunn, a handsome gypsy boy

in the village. The story jumps forward to 1991 where the famous portrait of the girls is shown in London, and Daniel's career as a advertising director has peaked and flamed out. Haunted by his past and longing for that lost summer idyll, he sets out to find out what really happened that summer. Sally Beaman's novel has received mostly positive reviews with The Telegraph saying, "The elegiac undertone enriches this sophisticated drama. Sally Beaman is a skilful writer who manages a complicated plot with a magician's mastery, flicking between viewpoints and periods, always smooth and deceptive, surprising the reader all the way from the book's apparently romantic beginning to an unexpectedly unhappy end."

--www.reviewsofbooks.com

作者介绍:

Sally Beaman (born in Devon in 1944) is a British author best known for her Rebecca sequel, Rebecca's Tale.

She was educated at Redland High School and Girton College, Cambridge.

She is the wife of actor Alan Howard, whom she met in 1970 while interviewing him for The Telegraph Magazine [1]. After a long partnership they married in 2004. They have one son named James and a grandchild.

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