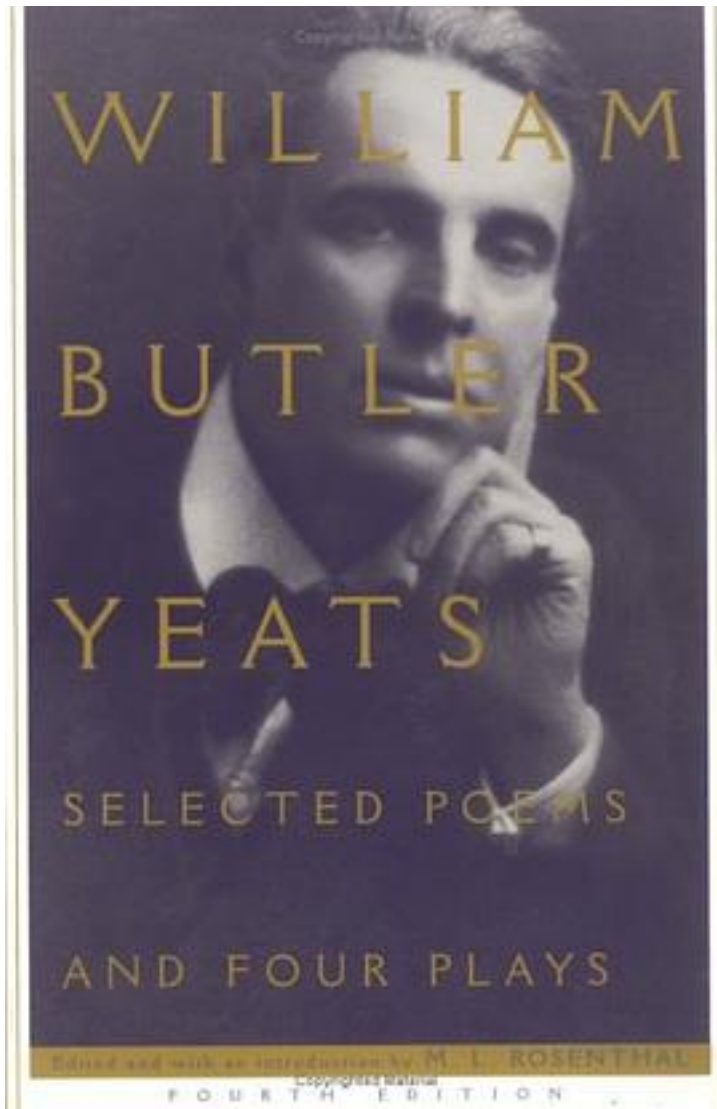


Selected Poems And Four Plays of William Butler Yeats



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著者:William Butler Yeats

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Since its first appearance in 1962, M. L. Rosenthal's classic selection of Yeats's poems and plays has attracted hundreds of thousands of readers. This newly revised edition includes 211 poems and 4 plays. It adds "The Words Upon the Window-Pane," one of Yeats's most startling dramatic works in its realistic use of a seance as the setting for an eerily powerful reenactment of Jonathan Swift's rigorous idealism, baffling love relationships, and tragic madness. The collection profits from recent scholarship that has helped to establish Yeats's most reliable texts, in the order set by the poet himself. And his powerful lyrical sequences are amply represented, culminating in the selection from "Last Poems and Two Plays," which reaches its climax in the brilliant poetic plays "The Death of Cuchulain" and "Purgatory." Scholars, students, and all who delight in Yeats's varied music and sheer quality will rejoice in this expanded edition. As the introduction observes, "Early and late he has the simple, indispensable gift of enchanting the ear....He was also the poet who, while very much of his own day in Ireland, spoke best to the people of all countries. And though he plunged deep into arcane studies, his themes are most clearly the general ones of life and death, love and hate, man's condition, and history's meanings. He began as a sometimes effete post-Romantic, heir to the pre-Raphaelites, and then, quite naturally, became a leading British Symbolist; but he grew at last into the boldest, most vigorous voice of this century." "Selected Poems and Four Plays" represents the essential achievement of the greatest twentieth-century poet to write in English.

作者介绍:

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标签

爱尔兰文学

叶芝

诗歌

诺贝尔

诗词

神秘主义

评论

pure beauty

个人喜好：这辈子最他妈烦的诗人就是Yeats没有之一。伊萨卡就够了再看他的诗真的烦死了

一杯陈酿的红酒，入口极涩，回味香甜。

教授讲modern poetry不从爱略特开讲，去从叶慈开始；上完这课后才知道受他影响的现代诗人还真多。

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书评

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