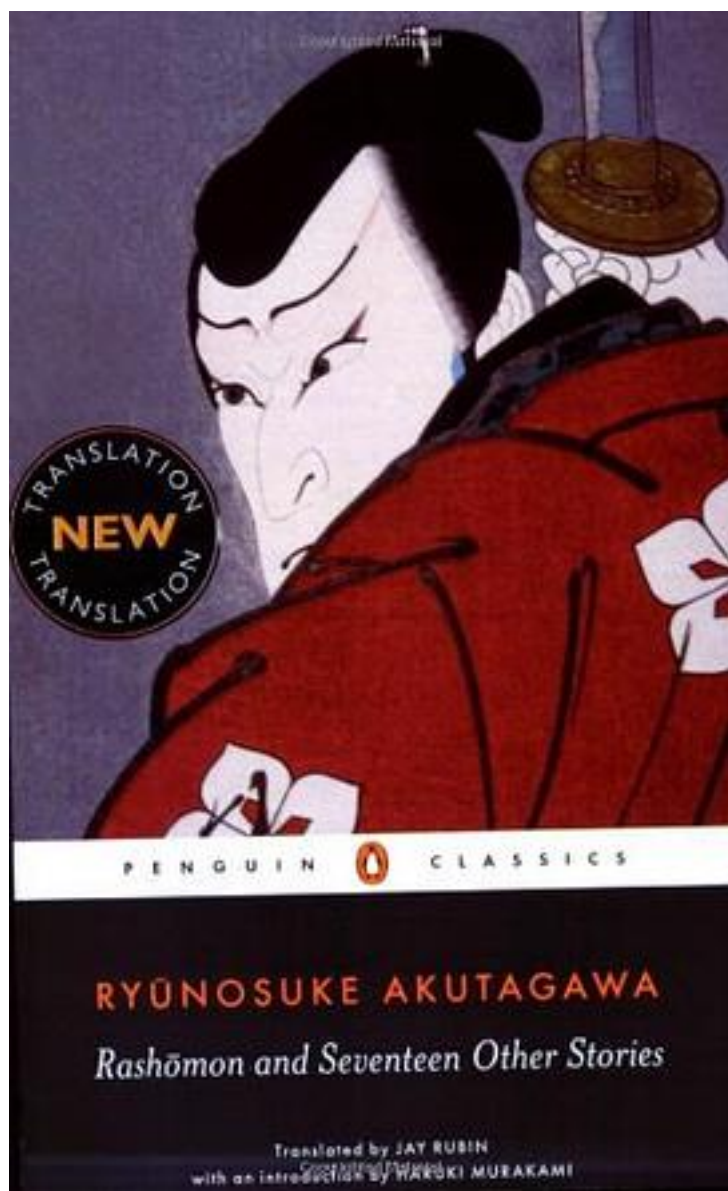


# Rashomin and Seventeen Other Stories



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著者:Ryunosuke Akutagawa

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## 在线阅读本书

Ryūnosuke Akutagawa (1892-1927) is one of Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. *Rashōmon* and *In a Bamboo Grove* inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as *The Nose*, *O-Gin* and *Loyalty* paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as *Death Register*, *The Life of a Stupid Man* and *Spinning Gears*, Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

作者介绍:

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## 标签

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## 评论

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## 书评

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