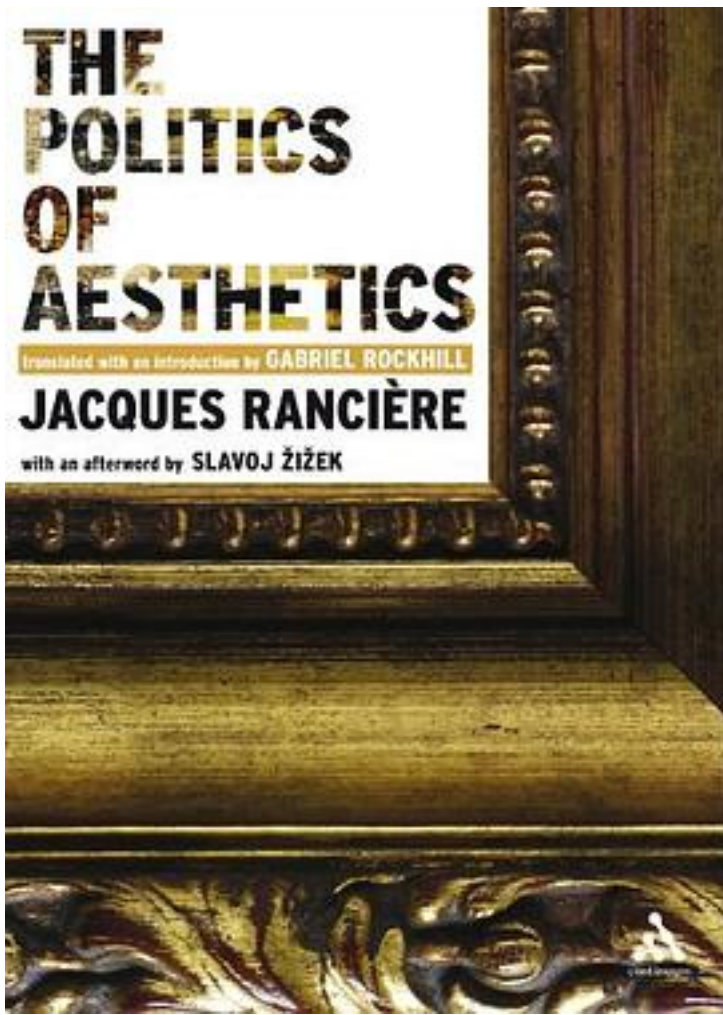


The Politics of Aesthetics



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著者:Jacques Rancière

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The Politics of Aesthetics rethinks the relationship between art and politics, reclaiming

"aesthetics" from the narrow confines it is often reduced to. Jacques Rancière reveals its intrinsic link to politics by analysing what they both have in common: the delimitation of the visible and the invisible, the audible and the inaudible, the thinkable and the unthinkable, the possible and the impossible. Presented as a set of inter-linked interviews, *The Politics of Aesthetics* provides the most comprehensive introduction to Rancière's work to date, ranging across the history of art and politics from the Greek polis to the aesthetic revolution of the modern age.

Available now in the Bloomsbury Classics series 10 years after its original publication, *The Politics of Aesthetics* includes an afterword by Slavoj Žižek, an interview for the English edition, a glossary of technical terms and an extensive bibliography.

作者介绍:

Jacques Rancière taught at the University of Paris VIII, France, from 1969 to 2000, occupying the Chair of Aesthetics and Politics from 1990 until his retirement.

Gabriel Rockhill is Assistant Professor of Philosophy at Villanova University, USA. He also teaches at the Centre Parisien d'Etudes Critiques and the Collège International de Philosophie, France. He is the author of *Logique de l'histoire: Pour une analytique des pratiques philosophiques* (Editions Hermann, 2010) and *Pour un historicisme radical: Entre esthétique et politique avec Rancière* (Editions du Sandre, forthcoming).

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标签

朗西埃

文学批评读物

哲学和理论

法国

当代艺术

哲学

2017

评论

蓝老师发在微盘了 这版好

Partage du sensible is a delimitation of spaces and times, of the visible and the invisible, of speech and noise. In other words, politics revolves around what is seen and what can be said about it, around who has the ability to see and the talent to speak, around the properties of spaces and the possibilities of time.

朗西埃对于美学和政治都有新的界定，两者汇流于可感性分配，其实说起来不难理解的，但他云山雾绕、反复不定的定义把这个概念搞得貌似很玄。艺术的三种体制、可见不可见，还有他的政治关怀感觉都有福柯的影子在。

Way too expensive for an introduction and how is this a book?

historicity the distribution of the sensible

“The distribution of the sensible reveals who can have a share in what is common to the community based on what they do and on the time and space in which this activity is performed.”

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书评

Nous sommes étonnés de constater que le philosophe Jacques Rancière s'attarde à des thèmes pas vraiment utiles pour la communauté concernée ou qui n'alimentent pas la situation actuelle de crise, de médiocratie, ou de politique culturelle autoritair...

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