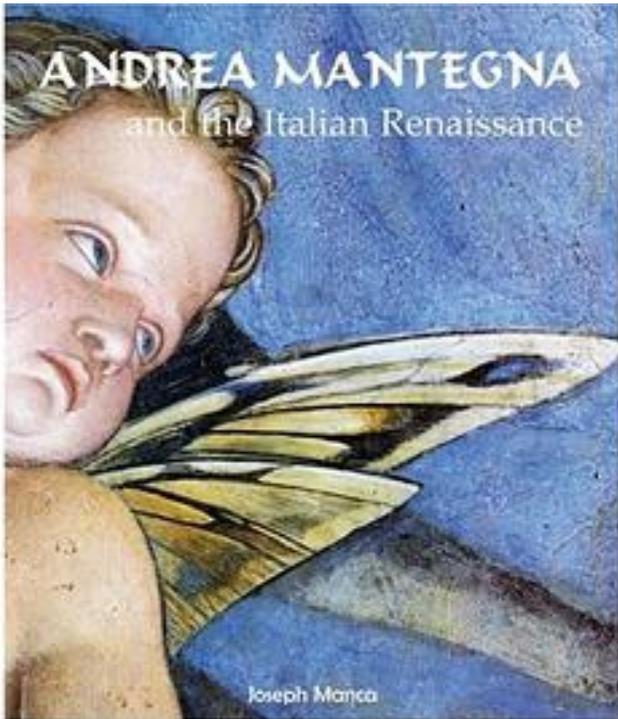


ANDREA MANTEGNA and the Italian Renaissance



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在线阅读本书

Mantegna was born in 1431. He trained in painting at the Padua School where Donatello and Paolo Uccello had previously attended. Even at a young age commissions for Andrea's work flooded in, for example the frescoes of the Ovetari Chapel of Padua. In a short space of time Mantegna found his niche as a modernist due to his highly original ideas; the use of perspective in his works. His marriage with Nicolosia Bellini, the sister of Giovanni, paved the way for his

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