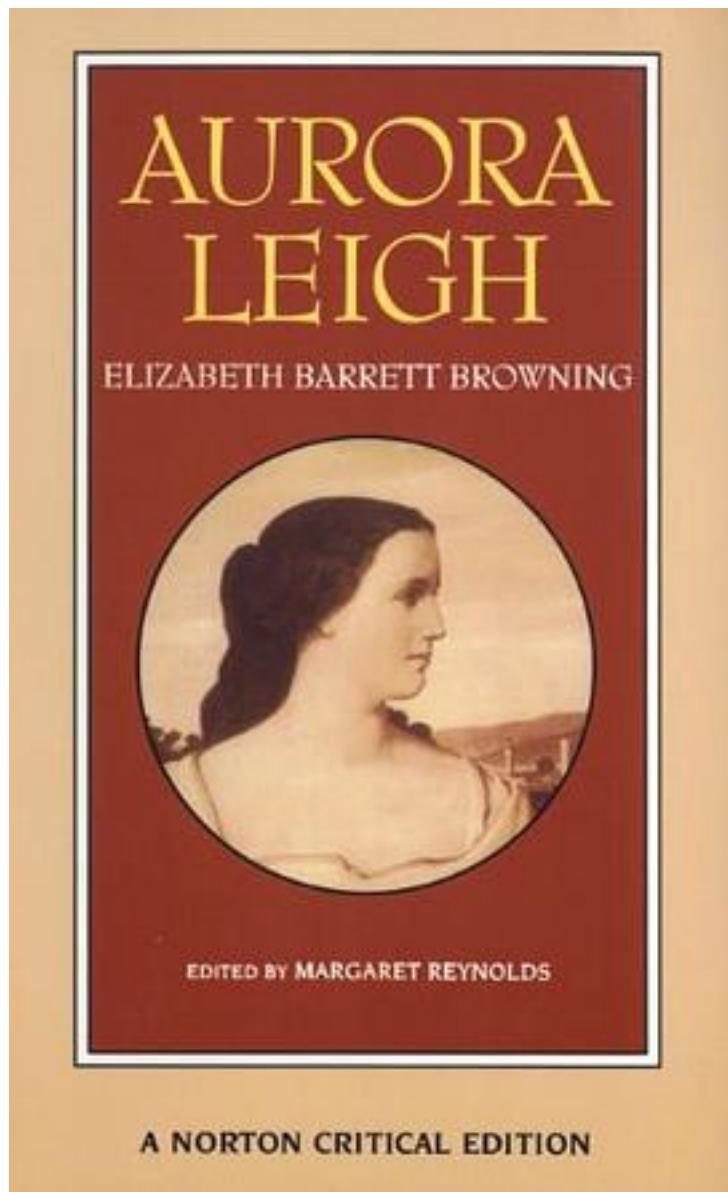


# Aurora Leigh



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著者:Elizabeth Barre Browning

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Aurora Leigh is the foremost example of the mid-nineteenth-century poem of contemporary life. This verse-novel is a richly detailed representation of the early Victorian age. The social panorama extends from the slums of London, through the literary world, to the upper classes and a number of superb satiric portraits: an aunt with rigidly conventional notions of female education; Romney Leigh, the Christian socialist; Lord Howe, the amateur radical; Sir Blaise Delorme, the ostentatious Roman Catholic; and the unscrupulous society beauty Lady Waldemar. However, the dominant presence in the work is the narrator, Aurora Leigh herself. From early years in Italy and adolescence in the West Country to the vocational choices, creative struggles, and emotional entanglements of her first decade of adult life, Aurora Leigh develops her ideas on art, love, God, the Woman Question, and society. This is the first critically edited and fully annotated edition for almost a century. --This text refers to an out of print or unavailable edition of this title.

作者介绍:

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标签

英国

布朗宁夫人

ElizabethBrowning

诗

英国文学

诺顿评论

维多利亚

文学

## 评论

好书，写课程论文时读的。但后来没有坚持看完，自己的修养还是不够。

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(1856) R4 adapted by Michael Symmons Roberts. 摆脱不了圣母拉了两个炮灰的赶脚

最爱的Victorian Browning

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## 书评

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