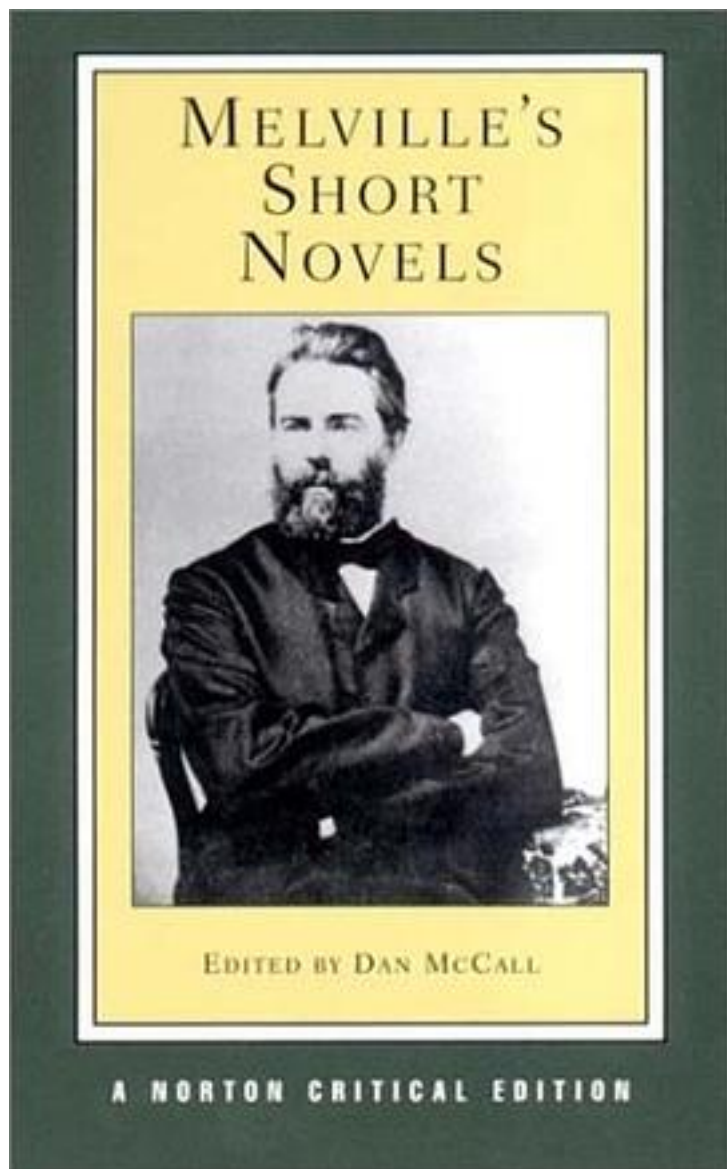


Melville's Short Novels



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著者:Herman Melville

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Collected in this volume are *Bartleby, the Scrivener*, *Benito Cereno*, and *Billy Budd*—presented in the best texts available, those published during Melville's lifetime and corrected by the author. Each text has been carefully edited and annotated for student readers. As his writing reflects, Melville was extraordinarily well read. "Contexts" collects important sources for each novel, including writings by Ralph Waldo Emerson, Amasa Delano, and Nathaniel Hawthorne. "Criticism" includes twenty-eight essays about the novels sure to promote classroom discussion. Contributors include Leo Marx, Elizabeth Hardwick, Frederick Busch, Robert Lowell, Herschel Parker, Carolyn L. Karcher, Thomas Mann, and Hannah Arendt. A Selected Bibliography is included. About the series : No other series of classic texts equals the caliber of the Norton Critical Editions . Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide.

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标签

Melville

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小篇

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评论

Melville的短篇在文學界的關注度還是挺高的，但不是很好讀。

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书评

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