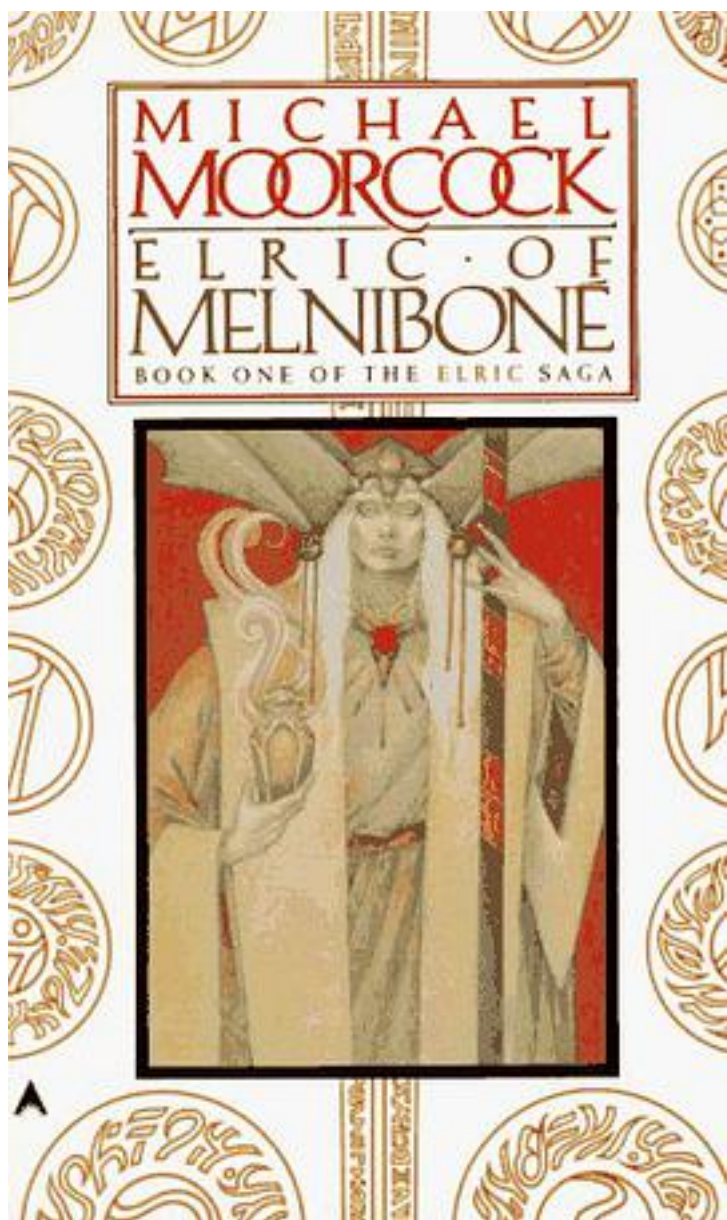


# Elric of Melniboné



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著者:Michael Moorcock

出版者:Ace Books

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It is the colour of a bleached skull, his flesh; and the long hair that flows below his shoulders is milk-white. From the tapering, beautiful head stare two slanting eyes, crimson and moody....He is Elric, Emperor of Melniboné, cursed with a keen and cynical intelligence, schooled in the art of sorcery -- the hero of Michael Moorcock's remarkable epic of conflict and adventure at the dawn of human history...Included is a dramatic introduction read by Michael Moorcock over 10 mins in length.

#### 作者介绍:

Michael John Moorcock is an English writer primarily of science fiction and fantasy who has also published a number of literary novels.

Moorcock has mentioned *The Gods of Mars* by Edgar Rice Burroughs, *The Apple Cart* by George Bernard Shaw and *The Constable of St. Nicholas* by Edward Lester Arnold as the first three books which captured his imagination. He became editor of *Tarzan Adventures* in 1956, at the age of sixteen, and later moved on to edit *Sexton Blake Library*. As editor of the controversial British science fiction magazine *New Worlds*, from May 1964 until March 1971 and then again from 1976 to 1996, Moorcock fostered the development of the science fiction "New Wave" in the UK and indirectly in the United States. His serialization of Norman Spinrad's *Bug Jack Barron* was notorious for causing British MPs to condemn in Parliament the Arts Council's funding of the magazine.

During this time, he occasionally wrote under the pseudonym of "James Colvin," a "house pseudonym" used by other critics on *New Worlds*. A spoof obituary of Colvin appeared in *New Worlds* #197 (January 1970), written by "William Barclay" (another Moorcock pseudonym). Moorcock, indeed, makes much use of the initials "JC", and not entirely coincidentally these are also the initials of Jesus Christ, the subject of his 1967 Nebula award-winning novella *Behold the Man*, which tells the story of Karl Glogauer, a time-traveller who takes on the role of Christ. They are also the initials of various "Eternal Champion" Moorcock characters such as Jerry Cornelius, Jerry Cornell and Jherek Carnelian. In more recent years, Moorcock has taken to using "Warwick Colvin, Jr." as yet another pseudonym, particularly in his "Second Ether" fiction.

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#### 标签

小说

Michael\_Moorcock

英国

尘埃一大堆

奇幻

Fiction

## 评论

永恒斗士入门书读了都十几年了吧，竟然没mark过...

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"The man who control the demons,not the reverse."

Elric跳出了当时流行的Tolkien式写法 模仿的上古神话 读起来人物行动目的粗糙原始 戏剧冲突明显 但是因为小说核心是反英雄 所以读起来格外特别

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Elric故事起源。永恒斗士入门。奇思妙想不断（用完即抛），与之相对的是故事和人物的一股糙劲：据说莫考克老师写作神速，也许与此有关。

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白化生物在亚洲文化（非洲部族追猎白化病患者，污蔑其为恶魔，拿去做药）中有珍稀、纯洁的象征，比如白虎[wink]。设定上相当优异，与以往的剑与魔法流派有所发展。

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## 书评

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