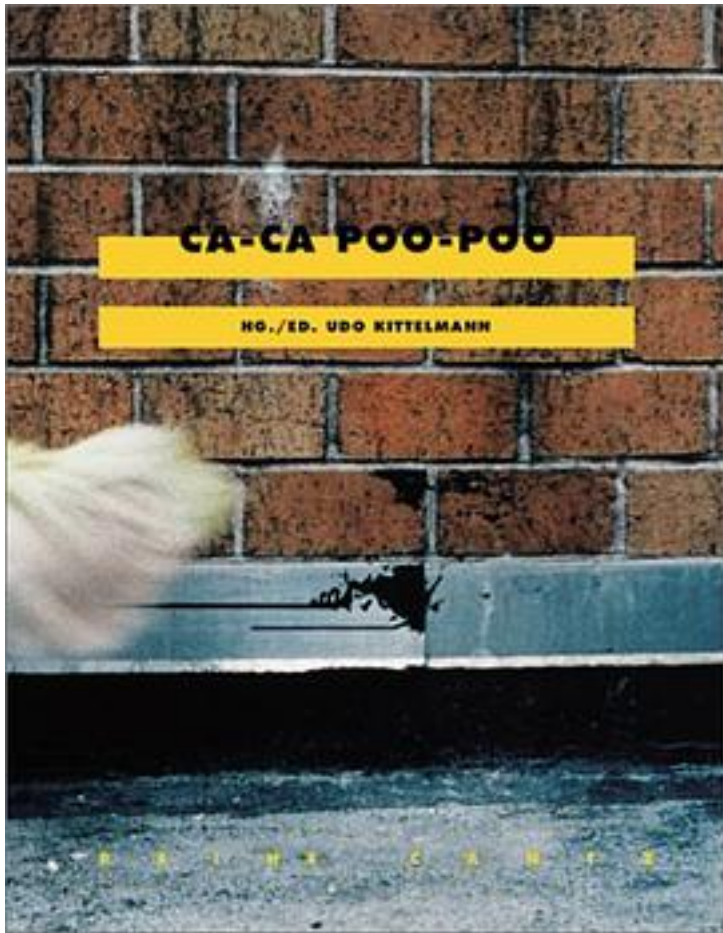


Ca-ca poo-poo



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出版者:Hatje Cantz Publishers

出版时间:2001-08-15

装帧:Paperback

isbn:9783775790673

We all remember our experiences with finger painting as children- the delight in sanctioned messiness, the swirls of color on our paper, maybe having the result taped to the classroom wall or stuck on the refrigerator at home. With many artists, the

childish preoccupation with smearing continues as a sensual play with pigment and its tactile quality. The provocatively titled Ca-ca poo-poo endeavors to trace this phenomenon with works by a variety of artists including Tracey Emin, Mike Kelley, Paul McCarthy, Tony Tasset, and others.

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