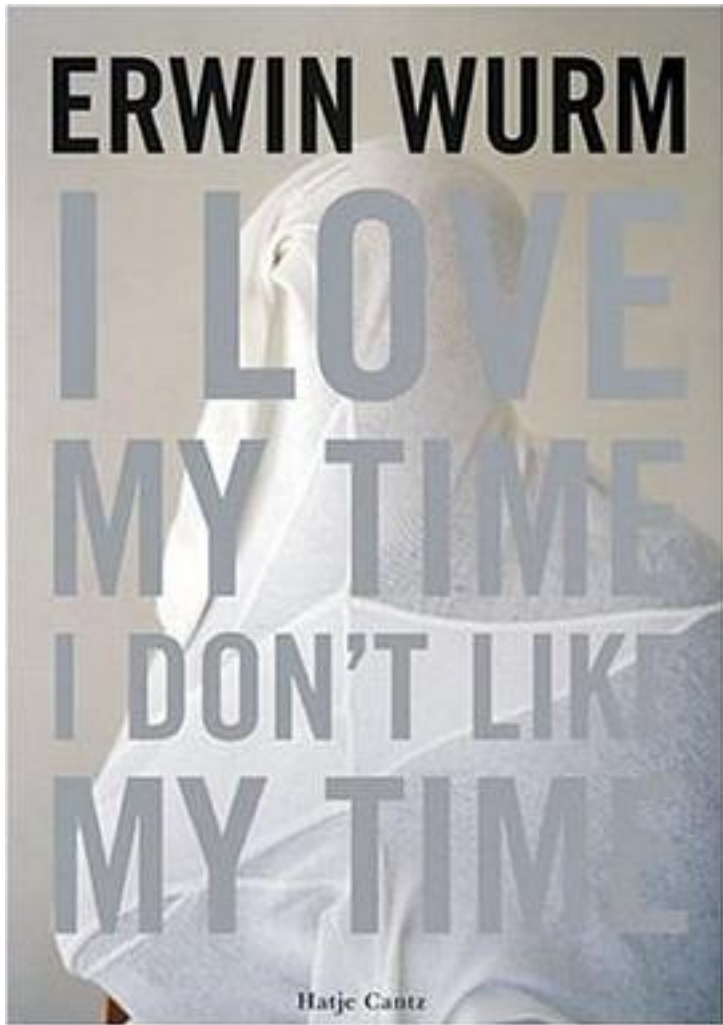


Erwin Wurm



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In his wonderfully ambiguous One Minute Sculptures, which are only humorous at first

glance, the Vienna-based conceptualist, Erwin Wurm, takes a literal approach to sculpture while also taking the medium apart: anyone can be a piece of art for a minute by following his instructions. The non-human works by which he is best known, the overinflated and floppy Fat Car and Fat House, are likewise spirited, thoughtful critiques, in this case of consumer culture. Their strained poses, like those of his One Minute participants, raise immediate, simple questions concerning normality and the meaning or lack of it in both artistic conventions and human actions. Wurm's profoundly humane work is an eye-opener to social forces, and always playful. Those who know it look forward to each new piece. This informative monograph assembles many previously unpublished videos, sculptures, installations and performances.

作者介绍:

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评论

Interesting.

埃文·沃姆喜欢用建筑、雕塑、装置和表演等艺术媒介重新构建和定义我们眼前的世界。你可以认为这是幽默，伴随着趣味和一丝顽皮，但这背后藏着的是艺术家对整个人类社会巨大的好奇心。他极富互动参与性的作品，让人们身临其境并主动地思考，谁是偶像，谁是作品。当然，他也会让你在不经意间发现：人们在社会中时刻都包裹在焦虑之中并且被消费着。“解决问题的方法是深入浅出。谁说解决严肃的问题就不能有轻松的方式？”

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