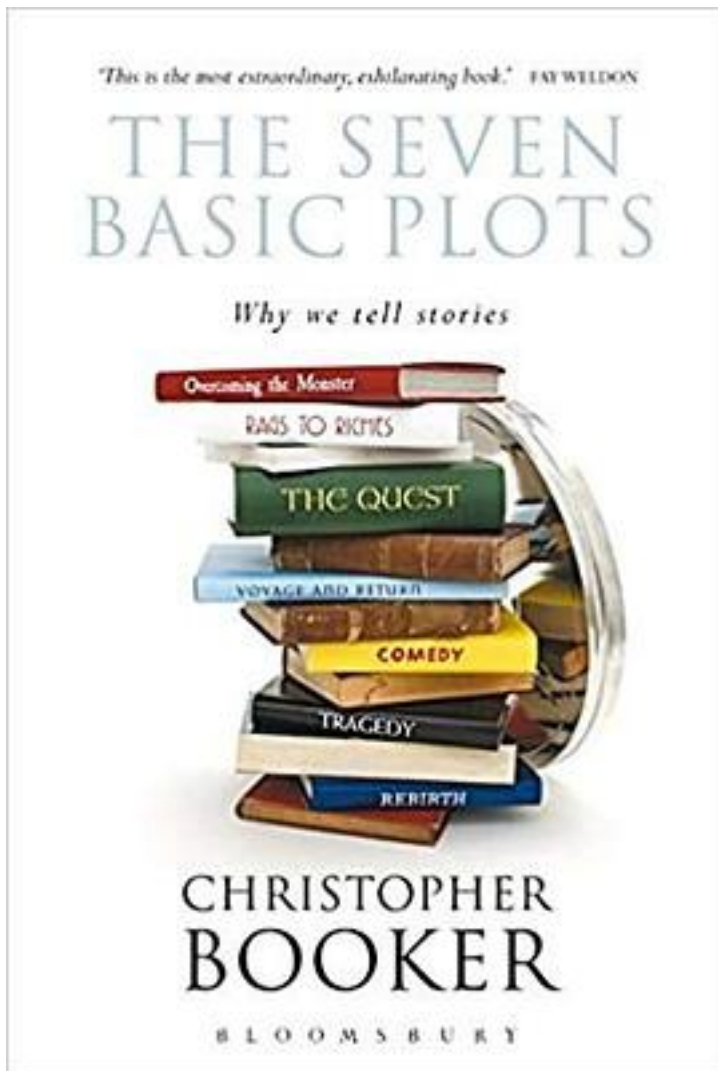


# The Seven Basic Plots



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著者:Christopher Booker

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This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling.

But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose.

Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years.

This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

作者介绍:

Christopher Booker writes for the Sunday Telegraph and is the bestselling author of The Seven Basic Plots, The Real Global Warming Disaster, The Great Deception and Scared to Death (all published by Bloomsbury Continuum). He has been an author and journalist for nearly 50 years, and was the founding editor of the satirical magazine Private Eye.

目录:

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标签

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## 评论

都二十一世纪了居然还有如此朴素的结构主义论调。

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作者认为不符合The Seven Basic Plots体系的文都是辣鸡，佛了

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不对这本书本身做评论，但是对于这本书居然会成为研究生课程的推荐阅读书目感到费解。

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## 书评

Christopher  
Booker的《七个基本情节：我们为什么讲故事》，长达738页，是作者34年心血的凝结，介绍了上千部作品。看他用相似性为纲，以生动的语言将不同的文本重新讲述一遍，各自归于不同情节的编队之下，生出了想要重新找回文本读一遍的渴望。  
书的问题是方法论太旧，提出的...

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