

中国吉祥图



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The cover design is from a zhou embroidery screen of the Qing Dynasty used speiecl

for birthday celiations. The screen contains a ni per of traditional hinese tlauspicious symbols: The covese woNs for the leer onwh,cthe CGod of Longevity ding and the bat on he nghtare homophones for “otcial” sitionand happiness. The ajigreat.ultimate symbol the scroll lleld by God isa talisman for waning off dis,ters and evil spids ndthissymbol, resembling frolicking in walralsostands forannual abundar, as fish and suqusov arehomophones: The pine tree, mboo and plum bl ssoms, called the three winter mlnions by eidents;convey connotations oflni ovpetualty young al1 lullofvitality. The peaches, glossy hoderma and gour, carriedby.theboysaSwell.asdecon ipattemsofruyial dshou-character attle bittom, of tfiicture.all symbolize l ngevity,happiness, positionand cei ntment. Replete wimr-thesesymbols: thll whole picture, overflowing with ifestl W- atmosphere, perfeifor a bithday celebration.

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目录:

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