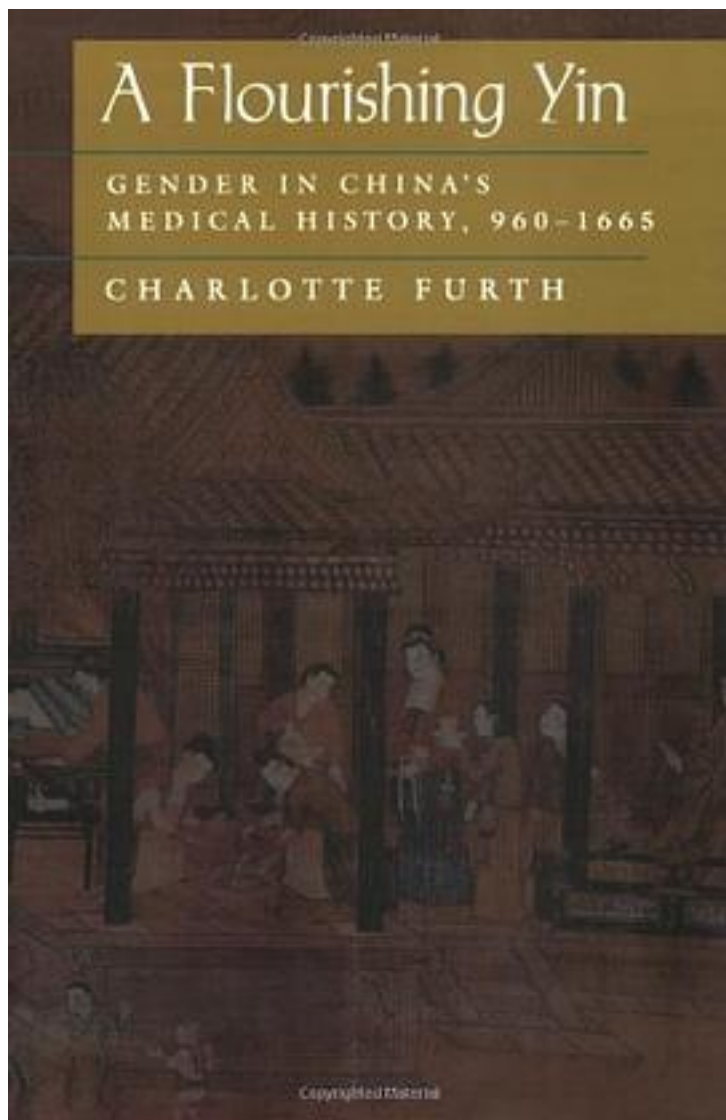


A Flourishing Yin



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著者:Charlotte Furth

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This book brings the study of gender to Chinese medicine and in so doing contextualizes Chinese medicine in history. It examines the rich but neglected tradition of fuke, or medicine for women, over the seven hundred years between the Song and the end of the Ming dynasty. Using medical classics, popular handbooks, case histories, and belles lettres, it explores evolving understandings of fertility and menstruation, gestation and childbirth, sexuality, and gynecological disorders.

Furth locates medical practice in the home, where knowledge was not the monopoly of the learned physician and male doctors had to negotiate the class and gender boundaries of everyday life. Women as healers and as patients both participated in the dominant medical culture and sheltered a female sphere of expertise centered on, but not limited to, gestation and birth. Ultimately, her analysis of the relationship of language, text, and practice reaches beyond her immediate subject to address theoretical problems that arise when we look at the epistemological foundations of our knowledge of the body and its history.

作者介绍:

Charlotte Furth is Professor of History, University of Southern California, author of *Ting Wen-chiang: Science and China's New Culture* (1970), and editor of *The Limits of Change: Essays on Conservative Alternatives in Republican China* (1976).

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标签

費俠莉

性别史

医药史

医疗史

海外中国研究

历史

Gender

身体

评论

Only understood 1/3 of the book when I took the exam two years ago. Now, reading it still gives me fresh inspiration and practical guidance for writing.

中國婦女史重要著作之一，晚點來寫書評。

旨在用中医的材料来抨击西方二元论的身体观，到底是女性主义的议题。阴阳的身体是同性的，因而无所谓优劣高下，也就无所谓征服与被征服。至于重视以血为帅的妇科传统为何一定在宋代成熟的观点有待商榷。从明代开始的部分完全跟前面是两个故事，是该书最大的硬伤，disjointed。

翻过

2016-09-28

对材料的发掘和整理的确用功，观点也有深度，写作功力很高。但是出版编辑做得很差，发现了两处错误。

What an inspiring book!

很有挑战性的书

艰涩

中国妇科历史的扛鼎之作

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书评

20世纪60年代以来，言说身体似乎已经成了女人的霸权。她们优雅地将自己柔媚的躯体化作对抗的武器，对男性的世界猛烈地开火，其结果就是分得了西方主流话语的一杯羹，成为这个成熟话语体系中一块最大的理论补丁。
可以说，女权主义的一系列运动和宣言，构成了当代最夺人眼球...

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