

Designing News



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In *Designing News*, award-winning editorial and infographics designer Francesco Franchi conveys his vision for the future of the news and media industries. He evaluates the fundamental changes that are taking place in our digital age in terms of consumer expectations and the way media is being used. The book then outlines the challenges that result and proposes strategies for traditional publishing houses, broadcasting companies, journalists, and designers to address them.

Designing News explores how today's media outlets can become credible, cross-platform news brands. Franchi advocates redefining reporting as telling a continuous narrative across a broad range of traditional and digital media. To this end, he proposes a new, integrated role for editorial designers in advancing the evolution of media for the future.

Franchi's findings in *Designing News* are based on his own work for *Il Sole 24 ORE* as well as case studies by top media insiders including Bloomberg Businessweek's Richard Turley, Thomson Reuters's Daniele Codega, the New York Times's Steve Duenes, the Times's Matt Curtis, and type designer Christian Schwartz.

作者介绍:

目录:

[Designing News_下载链接1](#)

标签

设计

Graphics

Information

数据可视化

平面设计

design

Type

2M2

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书评

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