

The Art of Cinematography



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A rereading of the "seventh art" through the eyes of the most important cinematographers. The Art of Cinematography underscores the essential importance of the figure of the cinematographer in the history of world cinema. A full-blown review that stretches from 1910 to the present day, this volume is illustrated by stunning photographic images in double vision specially reworked by Oscar winner Vittorio Storaro and provides the reader with over 150 profiles of cinematographers in a whole century of cinema. The volume is accompanied by a DVD with images in motion dedicated to the artists included in the book.

作者介绍:

Vittorio Storaro started out as a director of photography in 1968. He has received numerous international awards and prizes, among them three Oscar awards, conferred for the films Apocalypse Now, directed by Francis Ford Coppola; Reds directed by Warren Beatty; and The Last Emperor, directed by Bernardo Bertolucci. Bob Fisher is an ASC Cinematographers Magazine-Academy Oscar nominee and a Kodak Magazine award winner. Lorenzo Codelli is director of the Pordenone Silent Film Festival.

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