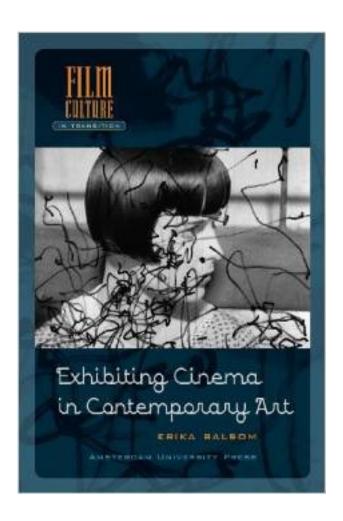
Exhibiting Cinema in Contemporary Art



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Once at the margins of the art world, film now occupies a prominent place in museums and galleries. Exhibiting Cinema in Contemporary Art explores the emergence of cinema as a primary medium of artistic production, offering an in-depth inquiry into its

genesis, its defining features, and its ramifications. Erika Balsom also tackles cinema studies' great disciplinary obsession—namely, what cinema was, is, and will become in a digital future. Rich in theoretical reflections and critical analyses, Exhibiting Cinema in Contemporary Art offers insights into the whole history of cinema from the vantage point of today's art.

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标签

艺术(史)研究

电影摄影

电影

摄影

art

filmstudies

评论

影像进入博物馆/展场之后的变化和关系,非常brilliant 的话题。"othered cinema "的提法,对aura

、观众等问题的讨论,引进电影研究理论来讨论当代艺术中的影像问题。如果艺术史研究关注当代艺术,必然要借鉴电影研究的词汇和方法,而电影研究关注其对象的变化, 那么也应调整对cinema

的传统定义。出版于2013年,援引了诸多最新的研究成果,除了经典的本雅明、阿多 诺、福柯之外,还常提及克劳斯、福斯特甚至朗西埃、迪迪-于贝尔曼等理论家及其作品。可能是作者的选词遣句太高端,也可能是我对这一领域尚还生疏,觉得很难读,囫 囵吞了个枣。参考文献非常丰富,留待以后再阅。

有一个挺全面的对gallery

film各种问题的回顾,重心还是放在电影接受的site/context的变化,认为电影新于传统艺术又旧于新媒体。也是从一个很延展的角度来理解电影的。

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