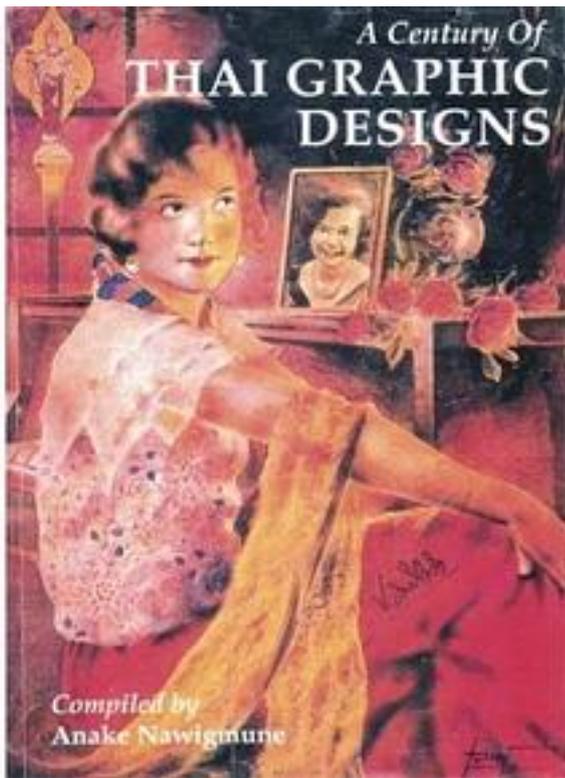


# A Century of Thai Graphic Design



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电影诞生于1895年。但仅仅就在两年后,它便传到了当时的泰国(Siam,暹罗),很快地就在当地流行了起来。泰国人在1900年开始拍摄自己的电影,并建立了一个基于本土的电影产业,到二战爆发前是当时泰国电影的黄金时代。在战后,尽管有来自电视的竞争,电影仍然是最受欢迎的公共娱乐。全国各地新建了大约700个电影院,并且还会在许多庙会和其他公众活动中进行露天放映。这是第一本提供泰国电影历史和当时相关视觉记录的书籍,内含大量稀有的电影海报图片资料。

The birth of cinema was in 1895. Just two years later it had reached Siam, where it quickly became popular. Thais began shooting their own films in 1900 and managed to establish an indigenous film industry, whose "golden age" was in the 1930s before the outbreak of the Second World War. In the post-war era, cinema remained the most popular public entertainment, despite competition from television. Some 700 cinemas were built throughout the country, as well as the many open-air screenings during temple fairs and other popular events. This is the first book to provide both a history of Thai cinema and a visual record of all the associated memorabilia, particularly the highly collectible movie posters.

作者介绍:

Anake Nawigamune

生于1953年3月14日宋卡府拉诺区, 1977年毕业于曼谷朱拉隆功大学政治学专业。

他从事对艺术、文化和历史研究方面的写作。他对泰国传统民歌以及泰国早期的摄影老照片很感兴趣, 讲解与介绍早期进入泰国各种各样的西方发明, 收集古董和历史轶事, 从15岁开始便独自的在日常生活中大量地收集纪录有建筑与城镇变迁的图片资料。

1972年他开始正式的研究他的国家的艺术和文化, 并且喜欢在他的领域内发表主题性文章。他现在是一个自由撰稿人。

Anake Nawigamune

was born on March 14, 1953 in Ranot District, Songkhla and graduated in Political Science from Chulalongkorn University, Bangkok, in 1977.

He does research on and writes about art, culture and history. He is particularly interested in Thai traditional folk songs, early photography in Thailand, in dating the introduction into Thailand various western inventions, in collecting antiquities and in historical anecdotes, since the age of 15 gathering pictures taken by himself and others recording changes in the appearance of towns and buildings as well as in daily life.

He began serious study of the art and culture of his country in 1972 and enjoys writing on subjects in his field.

He is presently a freelance writer.

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