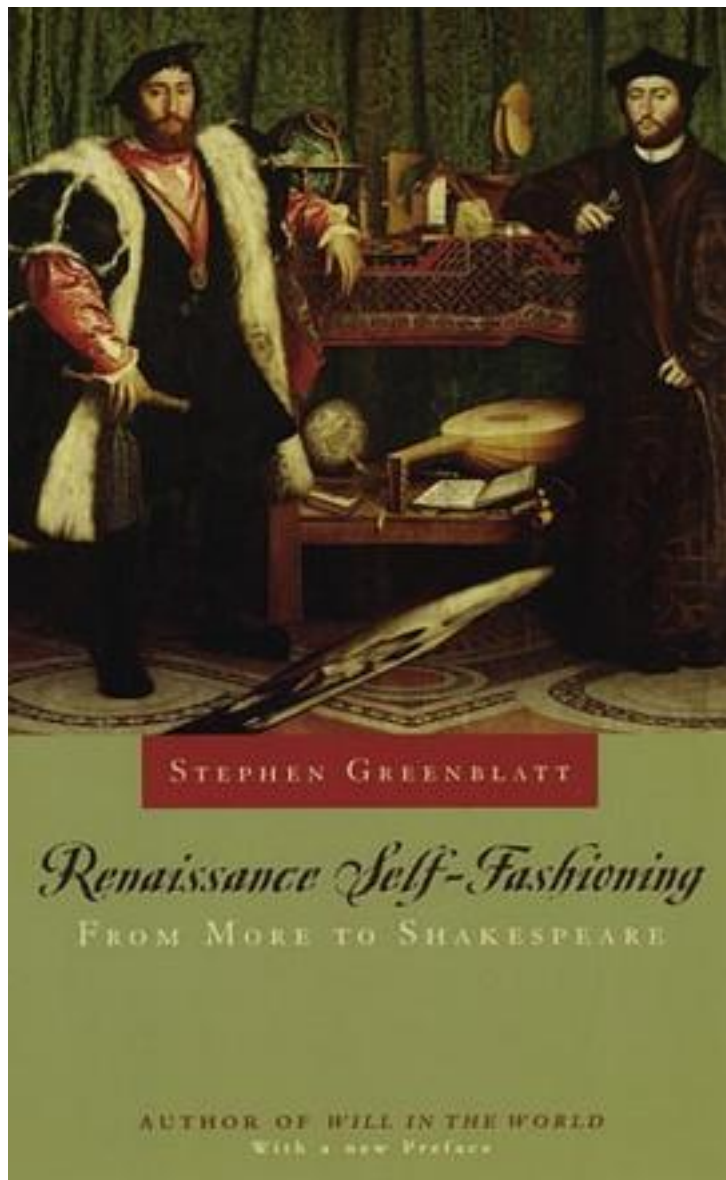


Renaissance Self-Fashioning



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著者:Stephen Greenblatt

出版者:University Of Chicago Press

出版时间:2005-10-1

装帧:Paperback

isbn:9780226306599

Renaissance Self-Fashioning is a study of sixteenth-century life and literature that spawned a new era of scholarly inquiry. Stephen Greenblatt examines the structure of selfhood as evidenced in major literary figures of the English Renaissance—More, Tyndale, Wyatt, Spenser, Marlowe, and Shakespeare—and finds that in the early modern period new questions surrounding the nature of identity heavily influenced the literature of the era. Now a classic text in literary studies, Renaissance Self-Fashioning continues to be of interest to students of the Renaissance, English literature, and the new historicist tradition, and this new edition includes a preface by the author on the book's creation and influence.

"No one who has read [Greenblatt's] accounts of More, Tyndale, Wyatt, and others can fail to be moved, as well as enlightened, by an interpretive mode which is as humane and sympathetic as it is analytical. These portraits are poignantly, subtly, and minutely rendered in a beautifully lucid prose alive in every sentence to the ambivalences and complexities of its subjects."—Harry Berger Jr., University of California, Santa Cruz

作者介绍:

目录:

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标签

文艺复兴

StephenGreenblatt

思想史

Renaissance

莎士比亚

理论阐释文学史

新历史主义

Greenblatt

评论

后现代的乱花旨在迷眼。

正巧同时开始读布克哈特， prince, state, art， 这些问题都连起来了

沒有想像的好，70—80年代生產的學問的痕跡太重，也可能是不太習慣新歷史主義怎麼用新批評的語言講述出來。史學視野畢竟不是文學闡釋的必然語境。不過意外發現了K老師The Science of Vanity思路的來源了，哈哈。就此小得意一番。

nan!!!!!!!!!!!!!!!!!!!!!!

self-fashioning/self-cancellation/fantasize a non-private community/to struggle for the unwillingness of being classified/theatricality

这看得好想哭T T

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书评

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