

# Biblical Narrative in the Philosophy of Paul Ricoeur

## **B**iblical narrative in the philosophy of Paul Ricoeur

A study in hermeneutics  
and theology

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Although Paul Ricoeur's writings are widely and appreciatively read by theologians, this is the first book to offer a full, sympathetic yet critical account of Ricoeur's theory of narrative interpretation and its contribution to theology. Unlike many previous studies of Ricoeur, Part I argues that Ricoeur's hermeneutics must be viewed in the light of his overall philosophical agenda, as a fusion and continuation of the unfinished projects of Kant and Heidegger. Particularly helpful is the focus on Ricoeur's recent narrative theory as the context in which Ricoeur deals with problems of time and the creative imagination; and it becomes clear that narrative stands at the crossroads of Ricoeur's search for the meaning of human being as well as his search for the meaning of texts. Part II examines the potential of Ricoeur's narrative theory for resolving certain theological problems, such as the dichotomy between the Jesus of history and the Christ of faith. In so doing Vanhoozer relates Ricoeur's work to that of theologians such as Barth, Bultmann, Tillich, Pannenberg, Frei and Tracy.

作者介绍:

目录:

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