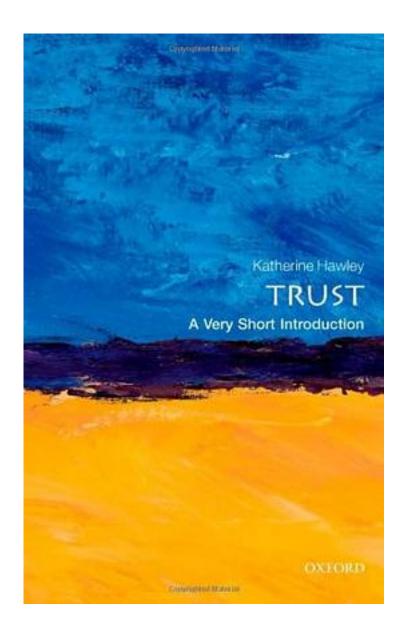
## Trust



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著者:Francis Fukuyama

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In "The End of History," Francis Fukuyama showed that the human historical process had culminated in a universal capitalist and democratic order. The end of the Cold War thus marked the end of ideological politics and the beginning of a struggle for position in the rapidly emerging order of 21st century capitalism. Yet despite the historic convergence of economic and political institutions throughout the world, we still see a great deal of social and cultural turbulence, not only in the West but in the emerging liberal states of Asia and Latin America. Now that Marxist economics and social engineering both have been discredited, Fukuyama asks, what principles should guide us in making our own society more productive and secure? In "Trust," a sweeping assessment of the emerging global economic order "after History," Fukuyama examines a wide range of national cultures in order to divine the hidden principles that make a good and prosperous society, and his findings strongly challenge the orthodoxies of both left and right. Conservative economists believe that only free markets can liberate individual initiative and thereby foster greater prosperity, an assumption that dovetails with the popular myth that America was built by rugged individualists making unfettered "rational" choices. If Marxist economics undervalued the role of individual choice in a market economy, neoclassical goes too far in the other direction, promoting a radical individualism that neglects the moral basis of community and ignores the many "irrational" factors that influence economic behavior. In fact, economic life is pervaded by culture and depends, Fukuyama maintains, on moral bonds of "social trust." This is the unspoken, unwritten bond between fellow citizens that facilitates transactions, empowers individual creativity, and justifies collective action. In the global struggle for economic predominance that is now upon us -- a struggle in which cultural differences will become the chief determinant of national success -- the social capital represented by trust will be as important as physical capital. But trust varies greatly from one society to another, and a map of how social capital is distributed around the world yields many surprises. For instance, contrary to the assumptions of the "competitiveness" school, the United States hás historically been quite similar to Japan in levels of social trúst; and both differ greatly from low-trust Chinese Confucian societies on the one hand, or Latin Catholic societies like France and Italy on the other. Fukuyama argues that only those societies with a high degree of social trust will be able to create the kind of flexible, large-scale business organizations that are needed for successful competition in the emerging global economy. The greatness of this country, he maintains, was built not on its imagined ethos of individualism but on the cohesiveness of its civil associations and the strength of its communities. But Fukuyama warns that our drift into a more and more extreme rights-centered individualism -- a radical departure from our past communitarian tradition -- holds more peril for the future of America than any competition from abroad.

## 作者介绍:

弗朗西斯・福山(Francis Fukuyama): 日裔美籍学者,哈佛大学政治学博士,现任美国斯坦福大学弗里曼・斯伯格里国际问题研究所奥利弗・诺梅里尼高级研究员,此前曾任教于约翰・霍普金斯大学尼兹高等国际研究院、乔治・梅森大学公共政策学院,曾任美国国务院政策企划局副局长、兰德公司研究员。著有《历史的终结与最后的人》、《政治秩序的起源》、《政治秩序与政治衰败》、《大断裂》、《国家构建》等。现居加利福尼亚。

译者:郭华,牛津大学教育学硕士,伦敦大学教育研究院社会学博士。现旅居英国。在国内外媒体发表过一系列关于英国文化和教育的专栏文章,另译有福山作品《国家构建

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## 书评

最近挺浮躁,老是想看电影,看书时间断断续续的,质量不高,两天时间才看完手头这本福山写的《信任:社会美德与创造经济繁荣》。本书从文化角度探讨经济发展的原因,在此基础上强调了社会资本的重要性。本书也是研究社会资本问题经常被引用的材料,不过通观全书,没有看到…

福山(Francis

Fukuyama)在差不多10年前写的书,《信任:社会美德与创造经济繁荣》里,把诚信作为一种社会资本。这位日裔美人把中国、韩国、意大利看作是低信任度国家,相对地,美国、日本、德国是高信任度国家。低信任度国家对血亲以外的他人存在极大的戒备

	大利南部 第三章 -展 2基本背景:
	不禁汗颜。在20
郭于华老师给福山这本《信任》的导读写得优美流畅、行云流水,为该商品化逻辑和政治高压的双重夹击下,"社会"是如何已经到了岌岌可以为福山要做的就是把这一危机做更细致的描述,但翻开后面的内容,回事儿,这本书的副标题才是真	读者破题,点出在 J危的地步;本来 才明白不是那么
	度远不如小说,不 <sup>下</sup> 错,直接把自己
《信任——社会美德与创造经济繁荣》开篇即指出作者的核心主题:信在经济社会塑造中的作用。作者在他的一系列演研究中发现,信任与产组织的创建密切相关,而后者对经济繁荣和竞争力至关重要。福山认为为仅解释80%的经济成功因素,剩	任作为文化理念 业结构和大规模 7,个人私利的行

本书旨在讲述一个经济生活如何反映、塑造和支撑现代生活本身的故事,也从文化因素

,所以这些国...

上分析了经济发展的原因。在我们的日常生活中经常可以看到信任和缺乏信任导致的同结果。福山分析了四个低信任社会即家族式的社会——中国、法国、意大利和韩国,也分析了三个高信任度社会日	不 .
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	记

经济,自由社会和新教文化文化造就了美国式的自由经济,日德美是高信任度的社会。 专制历史和文化造就了法国,意大利,中国式的带着中央集权特色的经济,这些是低信 任的社会。高信任得社会自组织...

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