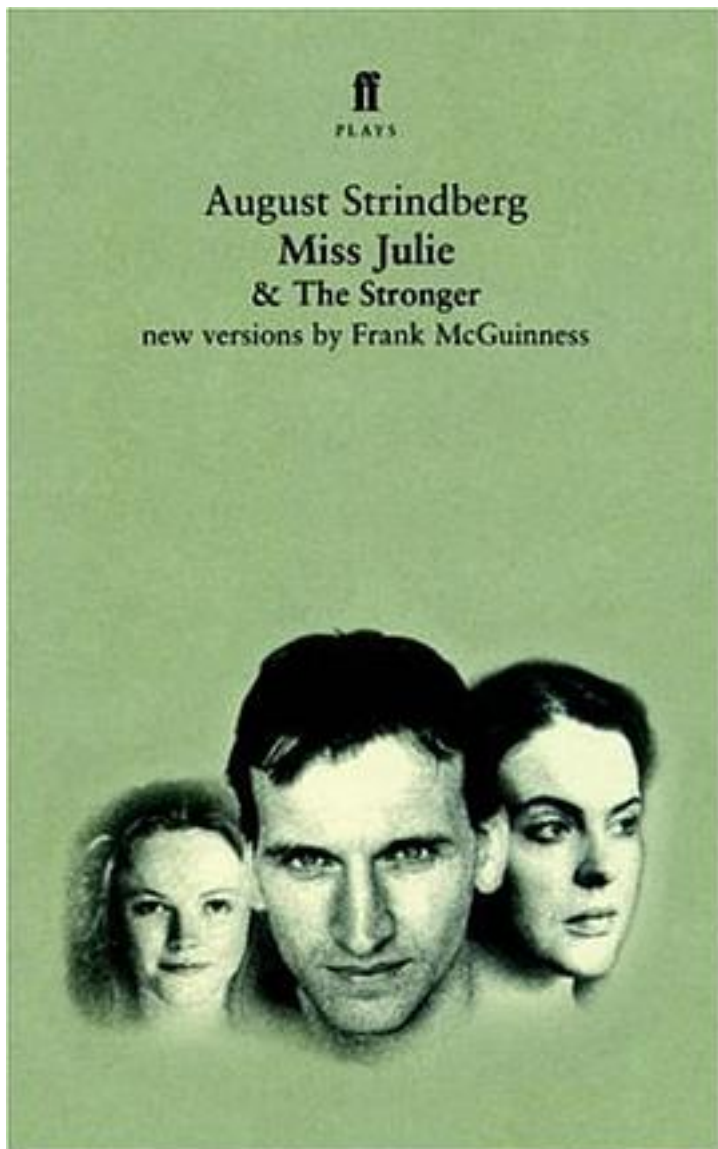


Miss Julie and The Stronger



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著者:August Strindberg

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Frank McGuinness presents scintillating new versions of two of August Strindberg's plays -- one a major work, the other less well known. Miss Julie is Strindberg's examination of power, sex, and class, set on a midsummer's eve in a nobleman's house and focusing on the shifting relationship between Miss Julie, the daughter of the house, and Jean, her father's manservant. The Stronger is a short play that explores the complex range of emotions felt by Madame X when she encounters Mademoiselle Y, her husband's former mistress, at a fashionable cafe. Calling Mademoiselle Y worn out and evil, Madame X says that the triumph of her marriage proves she is the stronger of the two -- even though these words ring hollow, as she attempts to deceive only herself.

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