

Anton Corbijn



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著者:Anton Corbijn

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Control: The Ian Curtis Film biopic is Anton Corbijn's most recent project and, in some way, the culmination of the multi-talented artist's work: Corbijn is directing a film about Ian Curtis (1956-1980), lead singer of the legendary post-punk rock band Joy Division, and publishing a book about the making of the film. The film details the troubled life of Ian Curtis, vocalist, lyricist and guitarist of the band Joy Division. His songs filled with emotional pain, violence, and alienation, his eerie baritone voice, and his unique dancing style reminiscent of the epileptic seizures he experienced made him a hero of the post-punk era; his suicide at the age of 23 on the eve of Joy Division's first US tour confirmed the myth of the rock star dying young.

The book is a visual diary, with hand-written notations, drawings, and a wealth of

photographs. It details the creative process from pre-production through filming to post-production and first screenings.

作者介绍:

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标签

Anton

Corbijn

黑白

電影

艺术

摄影photography

影片图像

工艺

评论

影片图像，光看图了。实际上还有Anton Corbijn 的手写感想呢

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书评

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