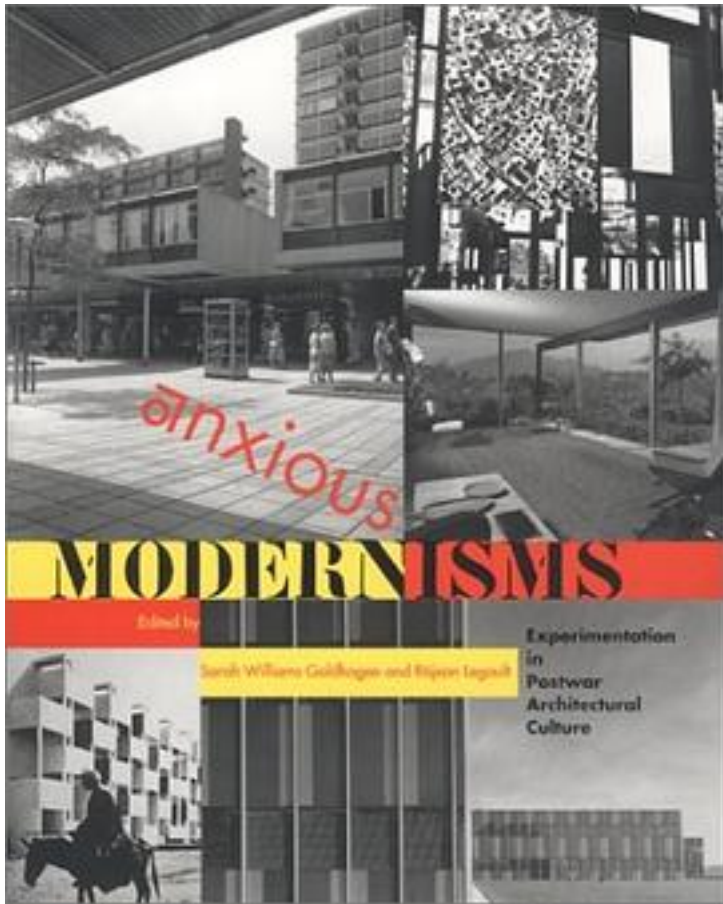


Anxious Modernisms



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著者:

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The two decades after the Second World War are typically viewed as an inchoate interregnum between an expiring modernism and an incipient post-modernism. Yet this tidy narrative tells only half the story, leaving out a second development, an evolving and powerful modernism. The essays here reveal that a wide range of postwar

architects and theorists -- including Saarinen and Rudofsky in the United States; ATBAT-Afrique in Morocco; Price and the Smithsons in England; Bakema in Holland; and the Metabolists in Japan -- were determined to renew rather than abandon the legacy of modernism.

 Presenting new research, these essays analyze an individual or movement that grappled with modernism in response to developments within and outside the architectural profession. They reveal a nexus of pre-occupations that dominated discourse of the postwar era, including authenticity, place, individual freedom, and popular culture. In addition, the introduction and coda discuss the critical themes of postwar architecture and propose a framework for conceptualizing architectural modernism and its evolution after the war. Together, the book's essays remap the emerging field of postwar architectural studies, refocusing attention on modernist ideas and work that have had a critical, ongoing impact on architectural culture.

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标签

建筑

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评论

主要是看Sarah Williams Goldhagen写的总结，Coda: Reconceptualizing the Modern，关于战前战后三种不同的现代主义派别（及定义）的生与死

先看的是Metabolism那一章，然后就更加确定了只读criticism是很危险的事情。作者把Metabolism和Japanese Buddhism扯了一大通关系，完全没有提到Kawazoe在命名的时候是受到恩格斯“新陈代谢”的影响。不过这本书出来的时候库哈斯那本Project Japan还没出版。。。

the lost two decades in architectural history, now under rediscovery more and more. the fact is, in each period, architects are always anxious, for they're in fact some kind of controlling animals. just don't buy the so-called "anxious modernisms". although the first chapter doesn't provide much information, its structure is nice.

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