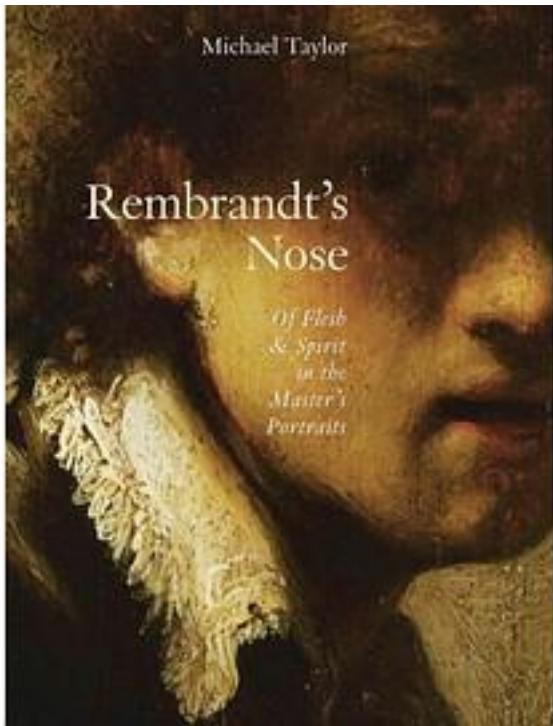


Rembrandt's Nose: Of Flesh and Spirit in the Master's Portraits



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著者:Taylor, Michael

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The year 2006 marked the 400th anniversary of the birth of one of the greatest portrait painters that ever lived, the Dutch seventeenth-century master, Rembrandt. Although Rembrandt is among the most important artists in western history, and perhaps our greatest draftsman, no one has ever, until now, been able to pinpoint exactly how it was that he so precisely and effortlessly captured the spiritual essence of his subjects. This insightful, sophisticated and yet accessible illustrated reading-format study, written by the preeminent scholar and translator Michael Taylor, will be as

enlightening and delightful to Rembrandt scholars as to lay readers. Taylor looks at Rembrandt's self-portraits, his society portraits, historical paintings and biblical scenes, and identifies how it was that the artist rendered his subjects so alive, so full of earthy, flesh-and-blood vitality--which all boils down to his treatment of the nose. Rembrandt's Nose is a gem of a book, an intimate, candid and extremely entertaining engagement with the works of art themselves, interwoven with racy historical snippets that contextualize the artist's breakthroughs and techniques. It includes some 49 reproductions, as well as a complete chronology of Rembrandt's life.

作者介绍:

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