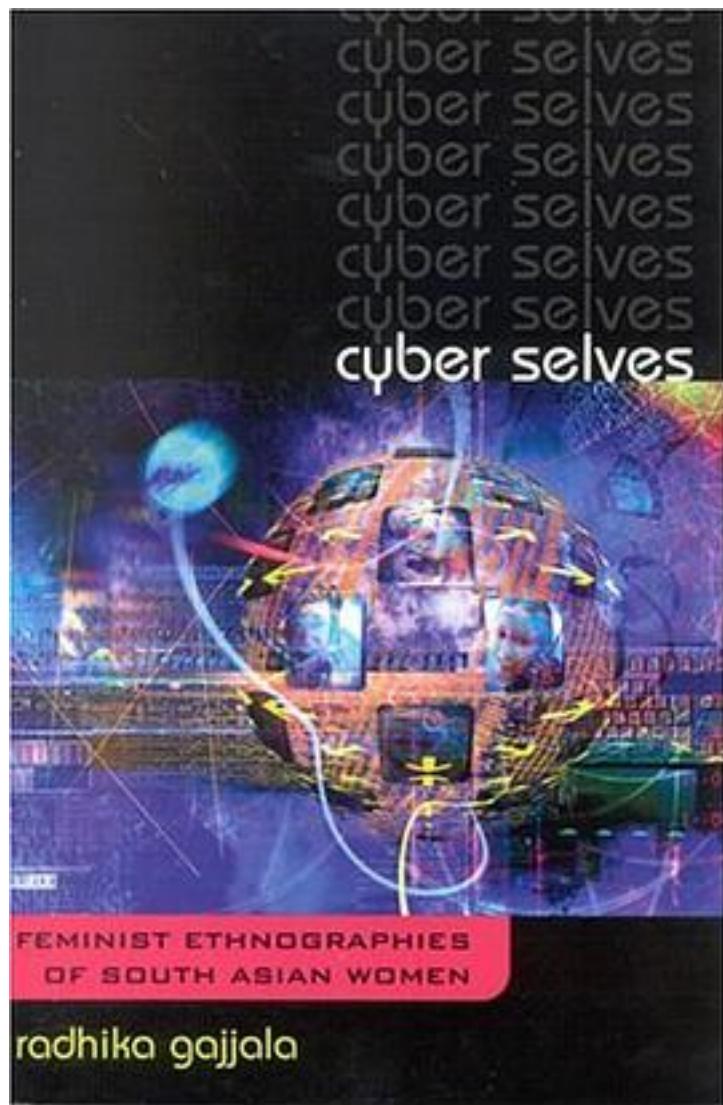


Cyber Selves



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In her new book Gajjala examines online community formations and subjectivities that are produced at the intersection of technologies and globalization. She describes the process of designing and building cyberfeminist webs for South Asian women's communities, the generation of feminist cyber(auto)ethnographies, and offers a third-world critique of cyberfeminism. She ultimately views virtual communities as imbedded in real life communities and contexts, with human costs. The online discussions are visible, textual records of the discourses that circulate within real life communities. Her methodology involves a form of 'cyberethnography,' which explores the dialogic and disruptive possibilities of the virtual medium and of hypertext. Gajjala's work addresses the political, economic, and cultural ramifications of the Internet communication explosion. This book will be a valuable reference for those with an interest in cultural studies, feminist studies, and new technologies.

作者介绍:

目录:

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