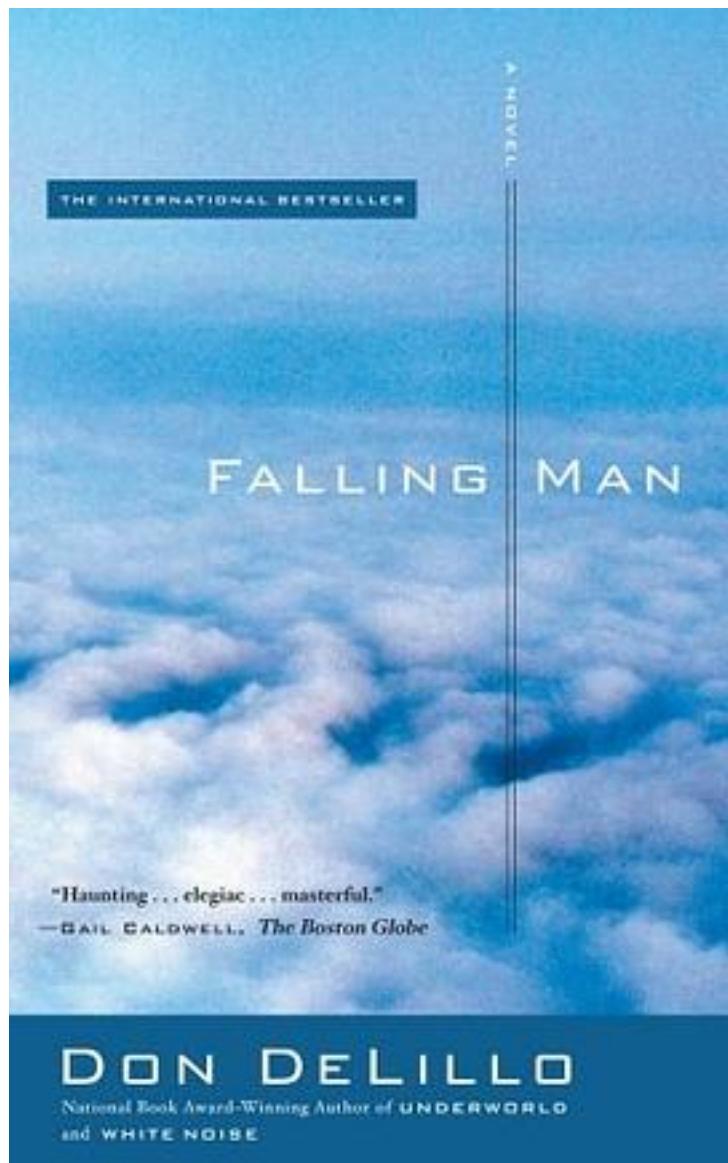


Falling Man



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著者:Don DeLillo

出版者:Scribner

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There is September 11 and then there are the days after, and finally the years.

Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people.

First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes.

These are lives choreographed by loss, grief and the enormous force of history.

Brave and brilliant, Falling Man traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

作者介绍:

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标签

DeLillo

911

美国

小说

美国文学

英文原版

德里罗

Don

评论

越近期的作品越意识流。读懂了很有意思，每句话都沁人心脾，读不懂就觉得是作者自恋的yy，全是bullshit哈哈哈

实在是太fragmented了。。。

Precise

关于911的小说，德里罗不算是特别狗血，有着后现代的散漫腔调。不过我是真不大喜欢描写夫妻和婚姻关系的小说，尤其当这种关系陷入僵局的时候，简直烦的要命。

Falling suggests unendingness, which could be best illustrated by the Möbius circle of the whole novel. The story begins with Keith walking out of the pandemonium caused by a plane attack and ends with the plane heading into the building.

distant

Orderly fractured

religious skepticism

冲击力挺大！非常后现代！

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书评

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