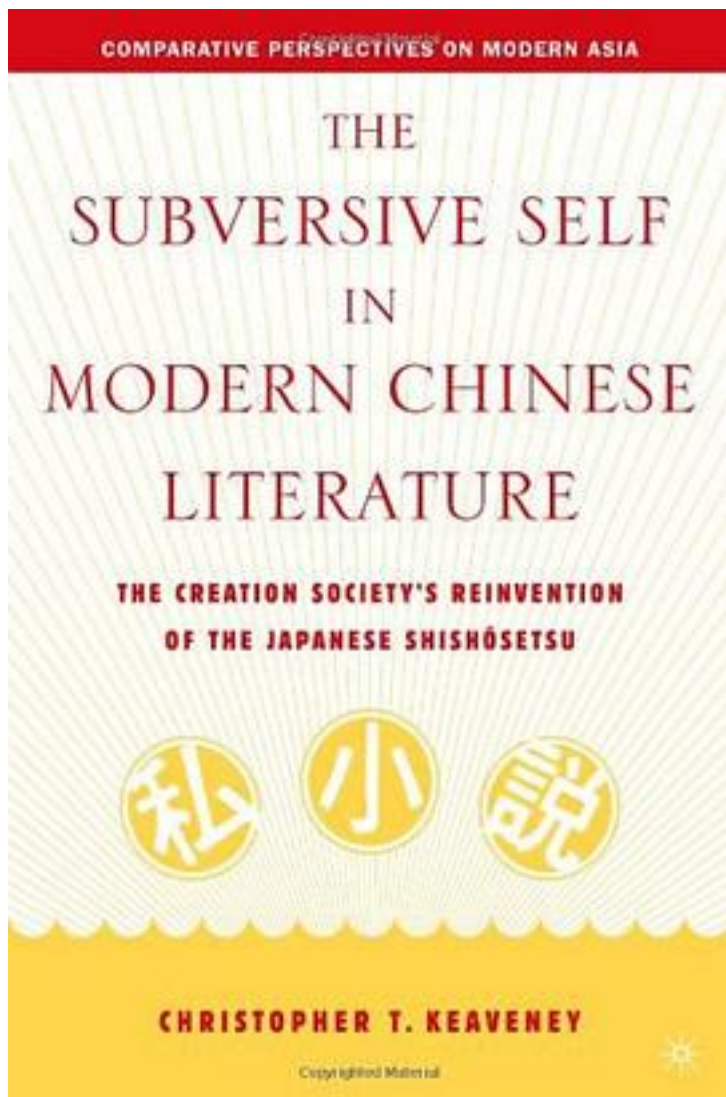


The Subversive Self in Modern Chinese Literature



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An examination of whether Chinese writers of the Creation Society, a Chinese literary coterie, successfully appropriated shishosetsu, a quintessentially Japanese form of autobiographical narrative, into a form to be exploited for their own ends, especially political ends.

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目录:

[The Subversive Self in Modern Chinese Literature 下载链接1](#)

标签

私小说

Japanese_studies

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评论

一般，中国大陆相关过时研究的铺陈和转译而已。题目有点哗众取宠，作者对私小说的理解还停留在比较浅的层次，他对创造社的关心远甚于此文体的理解和关注。主标题其实可以不要，只留副标题更合适些。不过如此一来，关注点聚焦在创造社，这本书就挺鸡肋了，直接看国内和日本老一辈的经典研究就够了。但还是挺佩服这么认真的老美的，虽然很多中文拼音是错的。

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书评

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