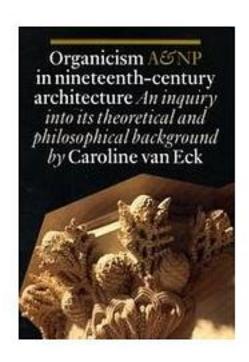
Organicism in Nineteenth Century Architecture



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Organicism in nineteenth-century architecture is the first full-length study devoted to organicism in nineteenth-century architecture. Although the close connection between architecture and living nature is one of the most persistent themes in nineteenth-century architecture and theory, it has so far never been studied in its own right. This study traces the roots of organicism in the artistic theory of Antiquity and the Renaissance, and in eighteenth-century philosophy.

作者介绍:

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"Scientific Organicism", pp. 216-255. 从"存在所以合理"还是"类别原型决定结果"的生物学大辩论,讲到生物进化理论对1830s的Romantic Pensionnaires的影响,再到Viollet-le-Duc的organicismunity是建筑和一切艺术的第一原则,再到functionalist organicism对美国的影响。
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