

An Interview With Eric Fischl By Donald Kuspit



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Part of a new series on contemporary artists, this title consists of an interview with artist Fischl, conducted sometimes provocatively by Kuspit, and an introduction by Elizabeth Avedon, who edited the transcript. Fischl discusses his development from early life in the suburbs to teaching painting in Nova Scotia, and the evolution of his work. The insights into his own paintings are powerful: after reading this, one can't look at Fischl's suburban scenes again without being reminded that, as he sees it, the confusion and malaise lurking beneath the pleasant surfaces are expressive of his own ambivalence and alienation. Fischl also discusses his sudden fame, the art world, other celebrated artists and the considerable influence on him of his peers, including David Salle. Avedon contributes a compelling psychological exploration of Fischl's paintings. Altogether, this is an informative, rewarding book that offers rich interpretations of the artist and his work.

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