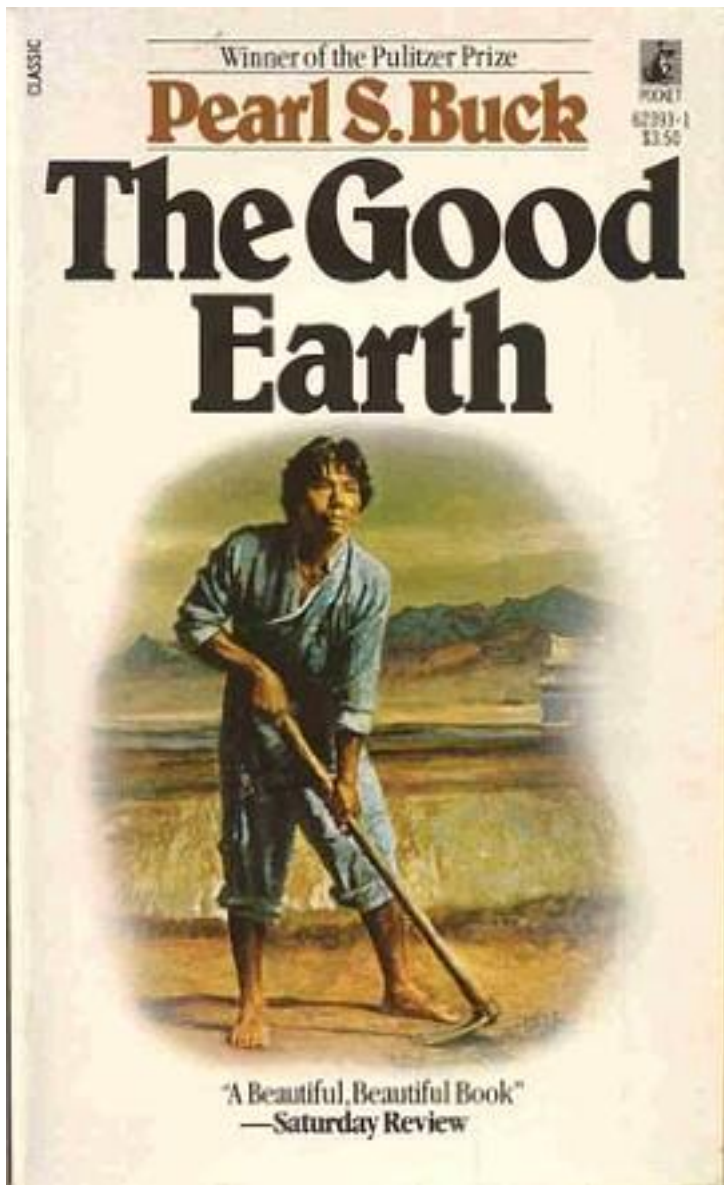


# The Good Earth



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著者:Pearl S. Buck

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When O-lan, a servant girl, marries the peasant Wang Lung, she toils tirelessly through four pregnancies for their family's survival. Reward at first is meagre, but there is sustenance in the land - until the famine comes. Half-starved, the family joins thousands of peasants to beg on the city streets. It seems that all is lost, until O-lan's desperate will to survive returns them home with undreamt of wealth. But they have betrayed the earth from which true wealth springs, and the family's money breeds only mistrust, deception - and heartbreak for the woman who had saved them. THE GOOD EARTH is a riveting family saga and story of female sacrifice - a classic of twentieth-century literature.

#### 作者介绍:

Pearl Comfort Sydenstricker was born on June 26, 1892, in Hillsboro, West Virginia. Her parents were Southern Presbyterian missionaries, most often stationed in China, and from childhood, Pearl spoke both English and Chinese. She returned to China shortly after graduation from Randolph-Macon Woman's College in Lynchburg, Virginia, in 1914, and the following year, she met a young agricultural economist named John Lossing Buck. They married in 1917, and immediately moved to Nansuchou in rural Anhwei province. In this impoverished community, Pearl Buck gathered the material that she would later use in *The Good Earth* and other stories of China.

Pearl began to publish stories and essays in the 1920s, in magazines such as *The Nation*, *The Chinese Recorder*, *Asia*, and *The Atlantic Monthly*. Her first novel, *East Wind, West Wind*, was published by the John Day Company in 1930. John Day's publisher, Richard Walsh, would eventually become Pearl's second husband, in 1935, after both received divorces.

In 1931, John Day published Pearl's second novel, *The Good Earth*. This became the bestselling book of both 1931 and 1932, won the Pulitzer Prize and the Howells Medal in 1935, and would be adapted as a major MGM film in 1937. Other novels and books of nonfiction quickly followed. In 1938, less than a decade after her first book had appeared, Pearl won the Nobel Prize in literature, the first American woman to do so. By the time of her death in 1973, Pearl had published more than seventy books: novels, collections of stories, biography and autobiography, poetry, drama, children's literature, and translations from the Chinese. She is buried at Green Hills Farm in Bucks County, Pennsylvania. --This text refers to an out of print or unavailable edition of this title.

#### 目录:

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#### 标签

小说

赛珍珠

英美文学

美国

土地

英文版

2019

## 评论

也许只有一个淫浸过两种文化的人才能写出这种充满异域风情却又完全不带猎奇感的作品

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美国现代文学课。

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看起来很有熟悉感，很多表达能直接跟中文对上，比如came home for home rice, as thin as a bamboo等等。惊叹赛珍珠如此懂得一个中国农民的生活。

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用英文传达出来的两代中国人的生活，却又不仅仅是两代，给人的感觉是一种循环，一代又一代，生长于土地、离开土地、又回归于土地.....

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“ekphrasis”式的写法，读来最妙的一处处理是12章中对“foreigners”的POV处理，不过整个喻象系统仍然是多少不免于caricature的。

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感觉看了一部民国白手起家剧。文化习俗很到位，但社会巨变的线比较浅，视线其实相对比较窄，远不如《活着》那种震撼。这本书在1938年获得了诺贝尔文学奖，或许更多是因为在那个年代，这是第一本描写“Middle Kingdom”普通百姓一生的书籍。

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最差版本，有辱作品！

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It reminds me of 《To Live》，the chronological order of this book is overlaps with that book，what struck me most is O-lan's sacrifice，or to some extent，we can call it a spirit of tolerance

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the first novel read thoroughly

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总以为那些时代距离自己很遥远，细想想也不过两三代人。Humanity, resilience, endurance. 开头老黄家和结尾老王家的呼应和铺垫做的很棒！

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## 书评

I haven't read a book in a long time so I decided to read as much as I could in this winter break. From the many books I read, though, there was one book that impressed me the most — the good earth. It was a winner of the Pulitzer Prize and a class novel ...

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