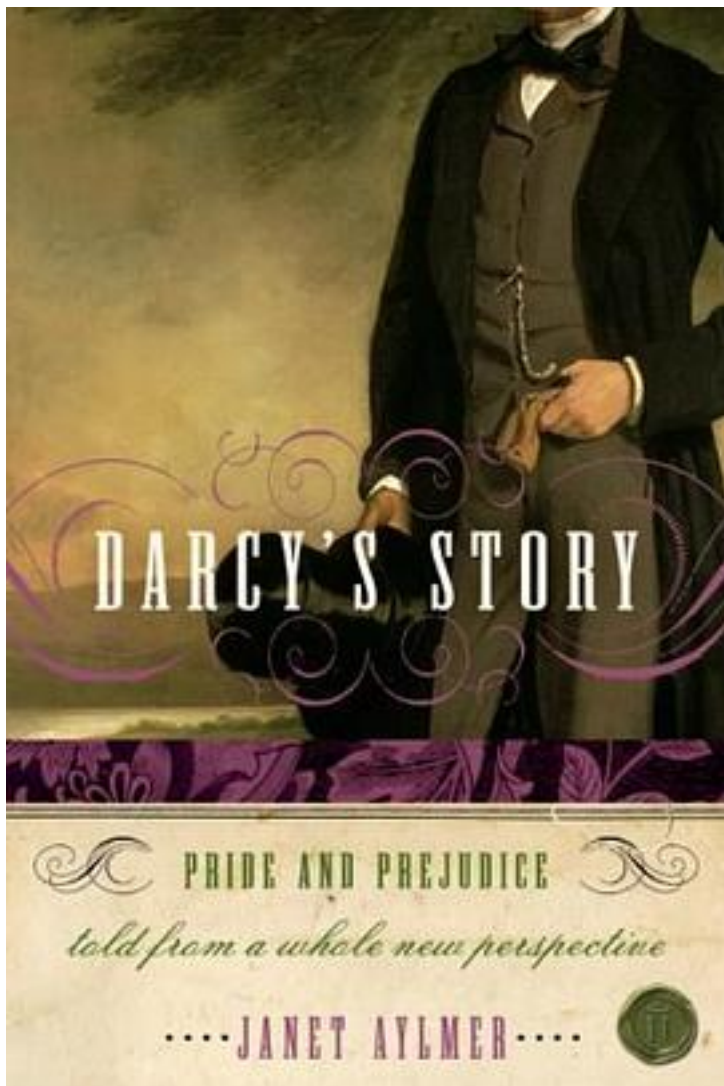


Darcy's Story



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著者:Janet Aylmer

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Editorial Reviews

From Booklist

What is it about Fitzwilliam Darcy? Two hundred years after he captivated Elizabeth Bennett, readers still can't seem to get their fill of him. This title is just the latest in Darcy-inspired Jane Austen "fanfiction." Aylmer adheres more closely to the original in *Darcy's Story*, which retells *Pride and Prejudice* from Darcy's point of view. Big chunks of dialogue are lifted straight from Austen, accompanied by Darcy's own thoughts and perceptions. It's an interesting idea, but Aylmer's reverence for the text stands in the way of creating a lively story. There is no attempt to match Austen's sparkle or to flesh out the period setting, and opportunities to create more drama are missed; for example, Wickham's attempted abduction of Georgiana, which in another writer's hands might be a novel in itself, is dealt with in a few matter-of-fact sentences. As a result, this Darcy seems a dull dog. Nevertheless, the book should appeal to ardent Austen fans, especially if they object to too much tinkering. Mary Ellen Quinn

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Book Description

When Elizabeth Bennet first met Mr. Darcy, she found him proud, distant, and rude—despite the other ladies' admiration of his estate in Derbyshire and ten thousand pounds a year. But what was Mr. Darcy thinking?

Jane Austen's classic *Pride and Prejudice* has long stood among the most beloved novels of all time. The story of Elizabeth Bennet's blossoming romance with "haughty, reserved, and fastidious" Fitzwilliam Darcy has enchanted readers for nearly two centuries. Yet, Mr. Darcy has always remained an intriguing enigma—his thoughts, feelings, and motivations hidden behind a cold, impenetrable exterior . . . until now.

With the utmost respect for Austen's original masterwork, author Janet Aylmer lovingly retells *Pride and Prejudice* from a bold new perspective: seeing events as they transpire through the eyes of Darcy himself. One of world's great love stories takes on breathtaking new life, and one of fiction's greatest romantic heroes becomes even more sympathetic, compelling, attractive, and accessible, all through the imagination and artistry of a truly gifted storyteller.

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