

On Chesil Beach



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著者:Ian McEwan

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The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence – and having his affections returned with equal intensity – has utterly changed his life.

Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself.

From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed – by a gesture not made or a word not spoken.

作者介绍:

Ian McEwan was born on 21 June 1948 in Aldershot, England. He studied at the University of Sussex, where he received a BA degree in English Literature in 1970. He received his MA degree in English Literature at the University of East Anglia.

McEwan's works have earned him worldwide critical acclaim. He won the Somerset Maugham Award in 1976 for his first collection of short stories *First Love, Last Rites*; the Whitbread Novel Award (1987) and the Prix Fémina Etranger (1993) for *The Child in Time*; and Germany's Shakespeare Prize in 1999. He has been shortlisted for the Man Booker Prize for Fiction numerous times, winning the award for *Amsterdam* in 1998. His novel *Atonement* received the WH Smith Literary Award (2002), National Book Critics' Circle Fiction Award (2003), Los Angeles Times Prize for Fiction (2003), and the Santiago Prize for the European Novel (2004). He was awarded a CBE in 2000. In 2006, he won the James Tait Black Memorial Prize for his novel *Saturday* and his novel *On Chesil Beach* was named Galaxy Book of the Year at the 2008 British Book Awards where McEwan was also named Reader's Digest Author of the Year.

McEwan lives in London. His most recent novel is *Solar*.

<http://www.ianmcewan.com/>

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标签

IanMcEwan

英国

英国文学

小说

英文原版

小說

Ian_McEwan

爱情

评论

这个细节的描写太赞了。 要是导演可以把这个改变成电影， 那就神了。

极为缓慢、沉静叙事。然而麦克尤恩最感兴趣的不是叙事。尽管他的故事往往有着流行小说式的极具戏剧性的转折和结尾，说故事仍然不是他的重心。他最擅长的是对人物心理转折的细致的描绘，以及对场景、氛围的营造，而这些也是我更看重的。

看到最后几页还真感动湿了……爱是恒久忍耐又有恩慈，这句话从20头就会说，可惜都是每每错失才会不断想起这教诲。

"the best book i read this year(2007) was MacEwan's On Chesil Beach. the guy always comes up with the goods and what's not to like about a book dealing with the consequences of sexual failure"

提前看完。一次奇怪的分别。这么多年，她还是他最爱的人。年少的自尊心。怅然。

阶级与性教育

"This is how the entire course of a life can be changed-- by doing nothing."

其实读的过程中我几度不耐烦，不理解，这样的故事何须如此长的篇幅，结局很让我满意，绝对bravo。这不是一个关于爱或者性的故事，这个关于理想与现实选择的哲理

what if is the weakest term ever

the small of her back

真是不知道如何评论。语言非常好，既有美感，又有高度的分析性，看的时候恍惚回到了George Eliot的小说里。但总的来说比较空洞，可能和长度有关系，情节也让人 " 惊掉下巴 " 感觉作者用极端美的语言讲了一个极端令人尴尬的故事。

Obsessed with details

心理描写的精细与有点让人不耐烦的琐碎过往生活片段

这本好棒

很爱。

两个伦敦。语言很美。

lan

McEwan从来都能把文字拿捏的那么有水准。让你拿起了这本书就放不下了。深有感触外国书最好还是读原版的，文字的真实和所有的情感是翻译所无法企及与领会的。any way一本好书！：)

quite straightforward ,

先看了电影，后读了书。
书里Edward没有去听Florence的演奏，也没有一个可能是Florence女儿的小孩去Edward店里买唱片。就只是从此以后再也没见过，没有任何交集。只是平淡地度过一生，“drift through” the years

love and patience.

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书评

相信大多数看过这本书的读者和我一样，都觉得这又是一本McEwan短篇小说式的长篇小说。

小说情节极其简单：一对新人（真正的新人，都是virgin）的初夜，由于紧张/缺乏经验，在极其尴尬的情景中以失败告终。进而是言语上的互相伤害，这些伤害是由于一个人对另一个人所说的话理解...

利用上无聊的政治课和晚上睡觉前的时间读完了这本小说，很顺畅的读下来，有点欲罢不能的感觉，超乎我的预料。。。完全没想到是这么一本书！

麦克尤恩的书看过（阿姆斯特丹）和（赎罪），前一本实在看不下去，不知道是不是翻译的原因，后一本是先看了小说后看的电影，小说很...

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