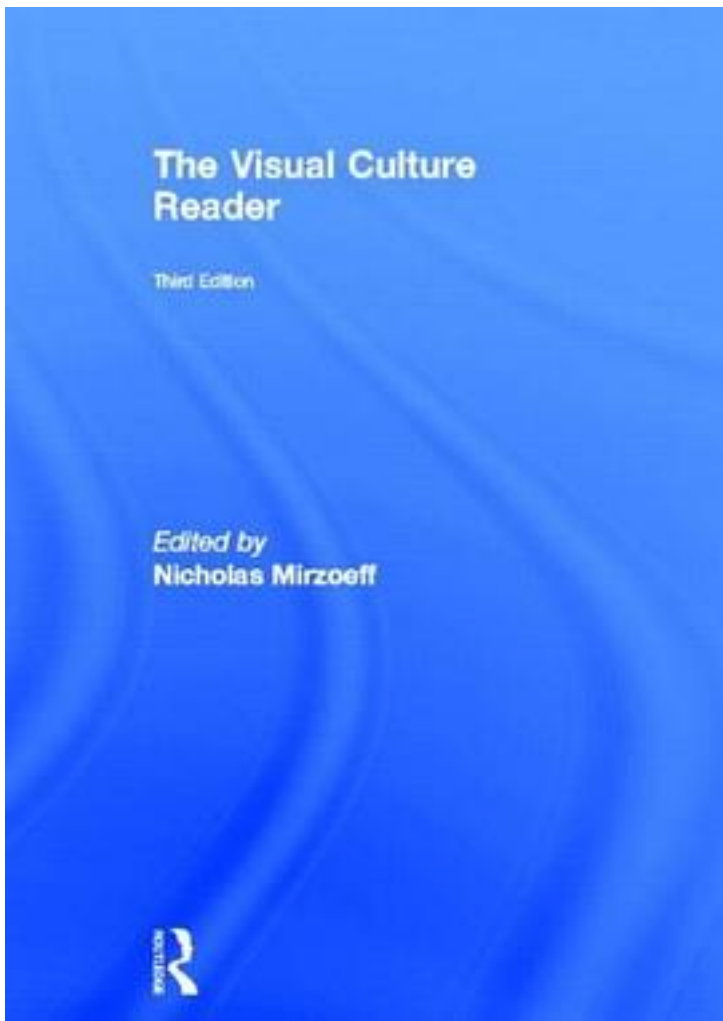


The Visual Culture Reader



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著者:Nicholas Mirzoeff

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Ten years after the last edition, this thoroughly revised and updated third edition of

The Visual Culture Reader highlights the transformed and expanded nature of globalized visual cultures. It assembles key new writings, visual essays and specially commissioned articles, emphasizing the intersections of the Web 2.0, digital cultures, globalization, visual arts and media, and the visualizations of war. The volume attests to the maturity and exciting development of this cutting-edge field.

Fully illustrated throughout, The Reader features an introductory section tracing the development of what editor Nicholas Mirzoeff calls "critical visibility studies." It develops into thematic sections, each prefaced by an introduction by the editor, with an emphasis on global coverage. Each thematic section includes suggestions for further reading. Thematic sections include:

Expansions

War and Violence

Attention and Visualizing Economy

Bodies and Minds

Histories and Memories

(Post/De/Neo)Colonial Visualities

Media and Mediations

Taken as a whole, these 47 essays provide a vital introduction to the diversity of contemporary visual culture studies and a key resource for research and teaching in the field.

作者介绍:

Nicholas Mirzoeff is Professor of Media, Culture and Communication at New York University. He is author and editor of several books including *Watching Babylon* (1995) and *An Introduction to Visual Culture*, now in its second edition (2009).

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