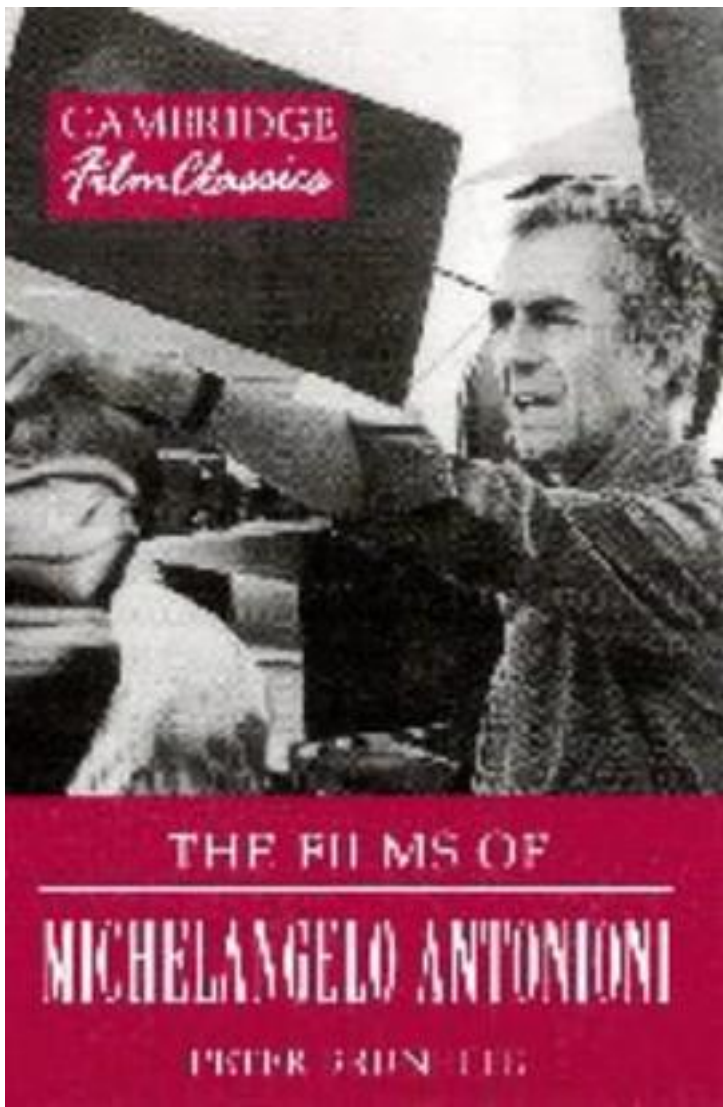


The Films of Michelangelo Antonioni



[The Films of Michelangelo Antonioni 下载链接1](#)

著者:Peter Brunette

出版者:Cambridge University Press

出版时间:1998-09-28

装帧:Paperback

isbn:9780521389921

The Films of Michelangelo Antonioni provides an overview of the Italian director's life and work, and examines six of his most important and intellectually challenging films. L'avventura, La notte, and L'eclisse, released in the early 1960s, form the trilogy that first brought the director to international attention. Red Desert was his first film in colour. Blow-up, shot in English and set in swinging London, became one of the best-known (and most notorious) films of its era. The Passenger, starring Jack Nicholson, is the greatest work of his maturity. Rather than emphasizing the stress and alienation of Antonioni's characters, in this book Peter Brunette places the films in the context of the director's ongoing social and political analysis of the Italy of the great postwar economic boom, and demonstrates also how they are formal exercises that depend on painterly abstraction for their expressive effects.

作者介绍:

目录:

[The Films of Michelangelo Antonioni_ 下载链接1](#)

标签

电影理论

电影

有關電影

意大利

导演

安东尼奥尼

classic

Film

评论

The inevitability of human unhappiness.

social critique 和 formal, stylization 相辅相成

一本小书。主要是看《放大》，《奇遇》和《过客》，《红色沙漠》和《夜》完全记不到了ORZ

[The Films of Michelangelo Antonioni_ 下载链接1](#)

书评

[The Films of Michelangelo Antonioni_ 下载链接1](#)