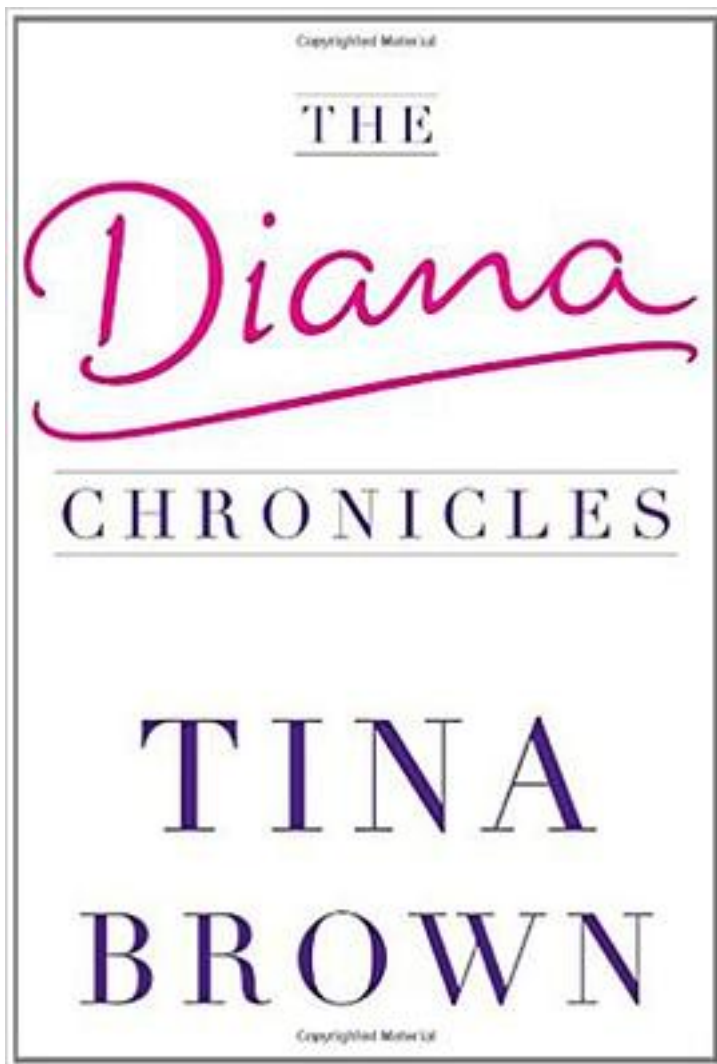


The Diana Chronicles



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著者:Tina Brown

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"Intensely well researched and an un-put-down-able read, Tina Brown's extraordinary book parts the brocaded velvet and allows us an unprecedented look at the world and mind of the most famous person on the planet. A social commentary, a historical document and a psychological examination, written by a superb investigative journalist."

–Academy Award® Winning Actress Helen Mirren

Ten years after her death, Princess Diana remains a mystery. Was she “the people’s princess,” who electrified the world with her beauty and humanitarian missions? Or was she a manipulative, media-savvy neurotic who nearly brought down the monarchy?

Only Tina Brown, former Editor-in-Chief of Tatler, England’s glossiest gossip magazine; Vanity Fair; and The New Yorker could possibly give us the truth. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself.

In The Diana Chronicles, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

作者介绍:

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评论

Lady Di was the idol of the masses but not a woman of my heart certainly not the furniture of my mind. Without the benefit of a proper education, there is no salt to balance the saccharine that polluted her head. Her marriage-stripped of royal regalia-was the ultimate chick flick. Her follies and failings made quite an encyclopedia of what not to do

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书评

这本书，最早读的是法文版本的。一般英语写作的书翻译成法语都会显得唐突而不适当。但是这本，由《名利场》，《纽约客》前主编Tina Brown撰写的《戴安娜传》的法文版读起来，却意味隽永，让人不禁厌倦叹息。全书采用倒叙的手法，第一章便写了那场著名的车祸，和戴妃最后的时...

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