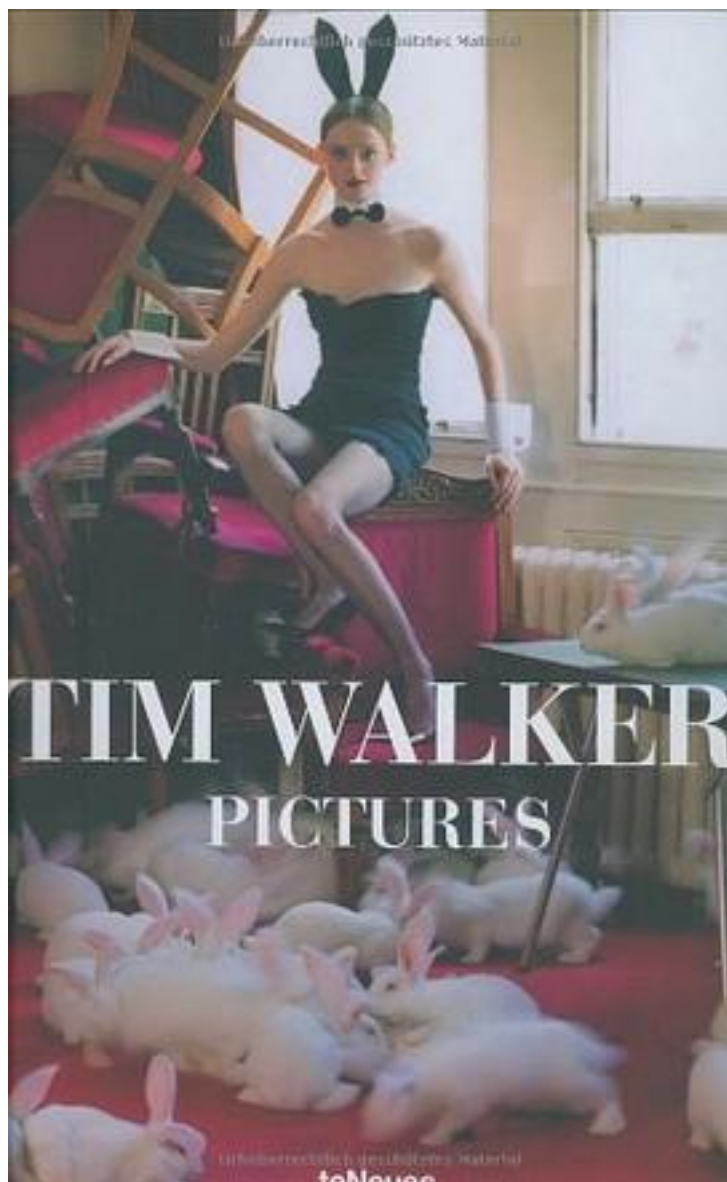


# Pictures



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著者:Jeff Bridges

出版者:powerHouse Books

出版时间:

装帧:Hardcover

isbn:9781576871782

“Jeff Bridges has constructed a rich, compelling, and highly personal chronicle of behind-the-scenes Hollywood.... This is a unique and important contribution to the photographic literature.”

—Richard Misrach

This extraordinary book of images represents a lifetime of photographic practice by one of Hollywood’s most compelling actors. A four-time Academy Award nominee, Jeff Bridges has starred in many of the most beloved films of our time, including *The Last Picture Show*, *The Fabulous Baker Boys*, *Starman*, *The Fisher King*, *Fearless*, *American Heart*, *The Big Lebowski*, *The Contender*, and *Seabiscuit*, this summer’s upcoming blockbuster feature from Universal Pictures. Bridges has collaborated with some of the most respected directors in Hollywood, among them Peter Bogdanovich, the Coen Brothers, Terry Gilliam, Francis Ford Coppola, Ridley Scott, and Peter Weir, and has costarred with many of the silver screen’s most compelling actors: Kevin Spacey, Julianne Moore, Philip Seymour Hoffman, Tobey Maguire, Tommy Lee Jones, Robin Williams, Nick Nolte, John Turturro, Gary Oldman, Tim Robbins, Michelle Pfeiffer, Lauren Bacall, Joan Allen, Amanda Plummer, Isabella Rossellini, Ellen Barkin, Barbra Streisand, Jessica Lange, Penelope Cruz, and Jane Fonda, to name but a few.

For more than twenty years, on dozens of film sets, Bridges has perfected his own photography, shooting between takes and behind-the-scenes with a Widelux F8 camera. This fascinating, surprisingly candid body of work began as a personal project, as he recorded the arduous, emotionally intense, evanescent work of the film shoot in books that were privately printed and given as gifts to cast and crew. These are not traditional “Hollywood” pictures, but rather—despite the costumes and lighting, the crowds of extras, the stardom of the subjects—pictures of friends at work. Taken together, the pictures act as Bridges’ personal and professional diary, with actors, directors, and crew appearing as coworkers, all equal participants in the job at hand.

With a foreword by Peter Bogdanovich and Jeff Bridges’ hand-written commentary and captions throughout, *Pictures* promises to be a rare and exciting publishing event, offering a vision of Hollywood that is both intimately human and formally beautiful.

Jeff Bridges’ proceeds from *Pictures* will be donated to the Motion Picture & Television Fund, a non-profit organization that offers charitable care and support to film-industry workers.

作者介绍:

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