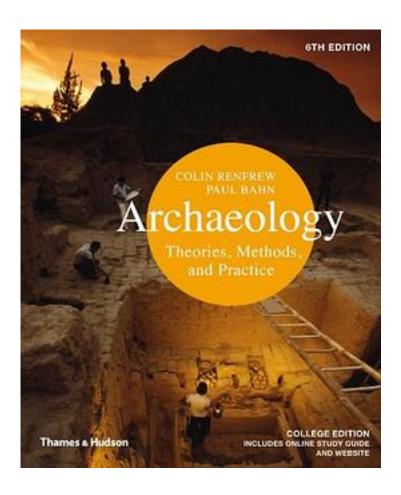
Archaeology



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The best-selling textbook on what archaeologists do and how they do it—completely revised and redesigned.

For the Fourth Edition, new theoretical approaches, such as agency, materiality, and engagement theory, are added and earlier approaches analyzed afresh. Field methods

and scientific techniques have been updated throughout, and new emphasis is placed on climate change and its impact on human affairs. The latest information on topics as varied as the Iceman, Pleistocene extinctions, and llama domestication is included, along with the most up-to-date material on GIS and surveying technology.

New topics will be introduced to emphasize the ever-changing face of modern archaeology, and additional special box features will be included, as well as discussion of the archaeological techniques needed to study the material culture of the twentieth and twenty-first centuries. A key component of the new edition will be the introduction of a dedicated Web site and study guide to accompany the textbook itself. Over 600 illustrations

illustrations.
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评论

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书评	
《考古学:理论、方法与实践》的是英国考古学家、剑桥大考古作家保罗·巴恩共同合作的经典作品,目前已累计发行英国"新考古学"的领军人物,积极提倡"社会考古学"和古学专业作家的保罗·巴	、学教授科林・伦福儒与专》 f了五个版本。伦福儒教授系]"认知考古学";而作为表

http://blog.sina.com.cn/s/blog_48c218500100baby.html

伦福儒先生应当是属于改良后的过程考古学者,也很重视诸多阐释主义考古学说。此书一再强调问题的重要性,诚如某些学者提出的,我邦的考古学多存在"史料即历史"的倾向。我暂时表示赞同。感受最强者无外乎此,走出历史文化考古学和迁移传播论的调子,好好问问自己要解决的问题...

392页。第二编 10:他们想什么?认知考古学,艺术与宗教描绘:艺术与图像都分?希望编辑可以看到,如果是我理解有误也欢迎指正。希望编辑可以看到,如果是我理解有误也欢迎指正。

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很不同意前面一篇推荐的评论。

这本书虽然的确是贵了,配置隆重了一些,但本人最欣赏的是: 1) 本着客观的态度,而不是给入门者一些先入为主的灌输

2)开放,包容各种观点,而不是以现有的分类法则强加读者 3)内容翔实,用简单的语言,明晰的图画描述,而不是所谓的"言简意…

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