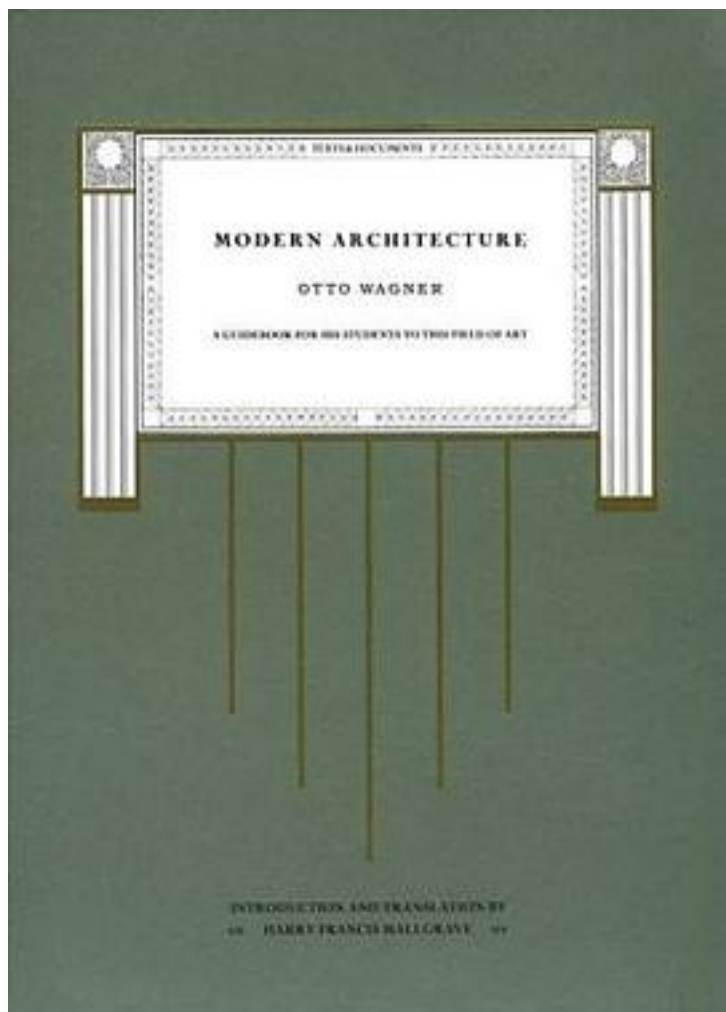


Modern Architecture



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著者:Kenneth Frampton

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This acclaimed survey of modern architecture and its origins has become a classic

since it first appeared in 1980. For this fourth edition, Kenneth Frampton has added a major new chapter that explores the effects of globalization on architecture in recent years, the rise and rise of the celebrity architect, and the way in which practices worldwide have addressed such issues as sustainability and habitat. The bibliography has also been updated and expanded, making this volume more complete and indispensable than ever.

作者介绍:

肯尼斯·弗兰姆普敦，1930年生，建筑师、建筑史家及评论家，曾作为一名建筑师在伦敦AA（建筑协会）建筑学院接受培训，现为美国哥伦比亚大学建筑规划研究生院威尔讲席教授。他曾任教于本学科内许多一流的院校，其中包括伦敦皇家艺术学院，苏黎世ETH学院，阿姆斯特丹伯拉杰学院（Berlage Institute），洛桑EPFL及维吉尼亚大学。他写有大量关于现当代建筑的论著，并从1986—1990年担任由密斯·凡·德·罗基金会赞助的位于巴塞罗那的EEC欧洲建筑奖评委会主席。

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