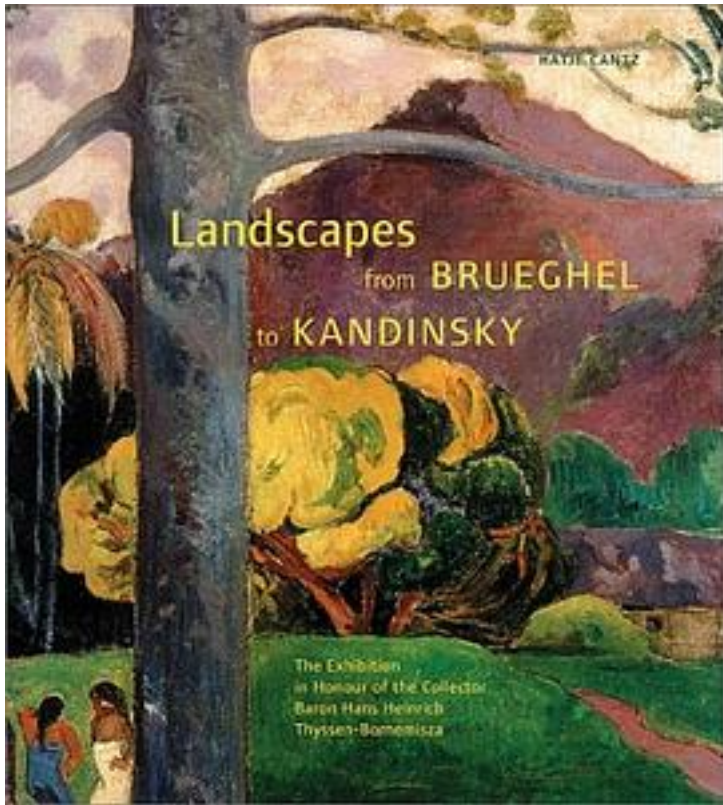


景观 Landscapes



[景观 Landscapes 下载链接1](#)

著者:Wenzel Jacob

出版者:Hatje Cantz Publishers

出版时间:2002-2

装帧:Hardcover

isbn:9783775711074

Landscape paintings are as diverse as the landscapes painters live in. Northern Europe gave rise to both the wide, atmospheric spaces of Brueghel's morality tales and to the moody, dramatic depictions of nature found in Jacob Ruisdael's canvases. The 18th century produced idyllic landscapes like Lorrain's that were heavily influenced by courtly ideals, as well as heroic typographies from the New World by Heade and Church. Constable's and Courbet's scenes revealed a conscious, realistic return to nature, while Monet painted her in all her light-infused, impressionistic glory. Thick

swirls of emotional isolation and individualism wind around the fields and night skies of Van Gogh's canvases while colorful patterns delineate the Tahitian waters and beaches where Gauguin searched for purity. Outstanding works by Watteau, Canaletto, Picasso, Nolde, and Kirchner cover even more ground. More than 500 years of landscape paintings create the territories that wind their way through this lushly illustrated book, reflecting changes in the way landscapes have been depicted but also understood, as places we not only live in and colonize but also dream about, abandon, transform, and return to--and as places that exist without us as well.

作者介绍:

目录:

[景观 Landscapes_ 下载链接1](#)

标签

西方艺术史

艺术

景观

评论

[景观 Landscapes_ 下载链接1](#)

书评

[景观 Landscapes_下载链接1](#)