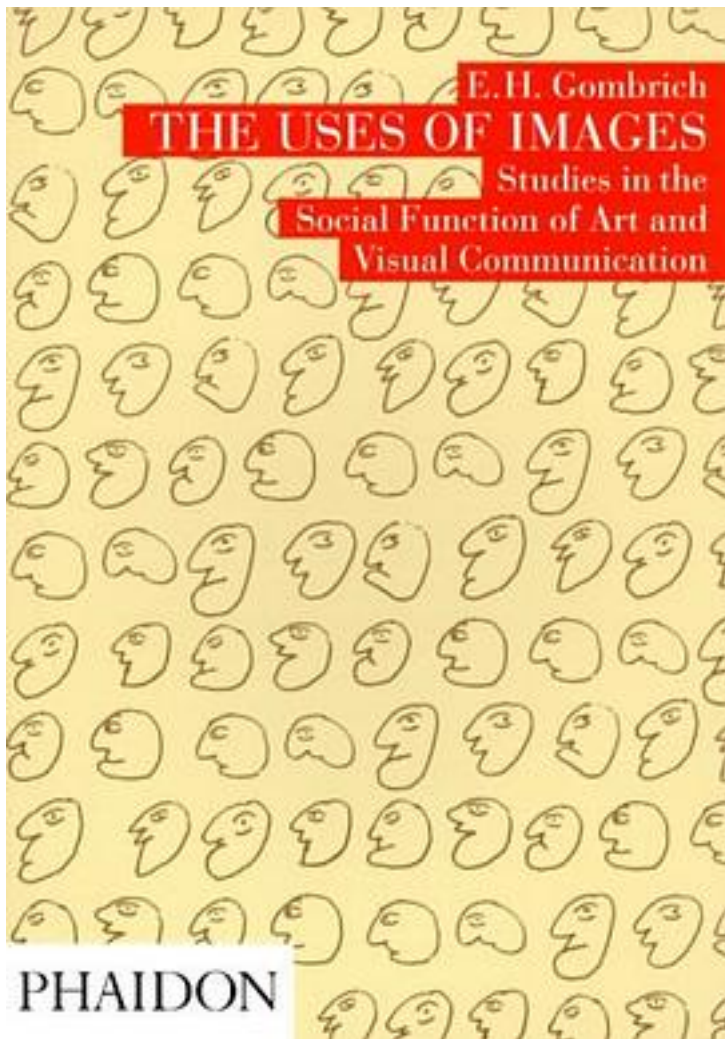


The Uses of Images



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著者:E.H. Gombrich

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This is a collection of essays by the world's most famous art historian E.H. Gombrich. In

this wide-ranging volume (the tenth in the series), Professor Gombrich focuses on the role of supply and demand in the creation of images of all kinds. In so doing, he brings together and develops many of the ideas and themes in the social history of art that have preoccupied him through a lifetime of research and reflection.

【review】

From Library Journal

Gombrich, perhaps the most celebrated art historian of our time, presents his tenth collection of essays. Through an examination of frescoes, altar paintings, luxury objects, pictures for the home, outdoor sculpture, pictorial satire, doodles, and pictorial instructions, he encourages us to view "art as task," a notion put forth by historian Jacob Burckhardt. The function assigned by society to an image will affect its shape and appearance. What we see as stylistic change and artistic interpretation is really an artist's adaptation to this assignment. Each work of art meets a demand of some sort. Gombrich states in his introduction that readers can consider each chapter separately or view the book as a whole, with Burckhardt's notion in mind. More connective material would have been welcome, though, or at least a stronger conclusion. Any work by this master historian helps shed light on the place of art in the human experience, but this volume is only a necessary purchase for art and art history collections. ANadine Dalton Speidel, Cuyahoga Cty. P.L., Parma, OH

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作者介绍:

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标签

艺术史

贡布里希

西方艺术史

Gombrich

艺术

符号学

心理学

眼霜

评论

副标题是“研究艺术的社会功能和视觉传播”，各章分别探讨墙壁上的画、祭坛上的画、房间里的画、室外雕塑、随手涂鸦、艺术风格和生活风格等，总之艺术和社会两者相辅相成不分伯仲，到底是谁影响了谁，就像蛋和鸡的先后顺序，永远说不清楚道不明白

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书评

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