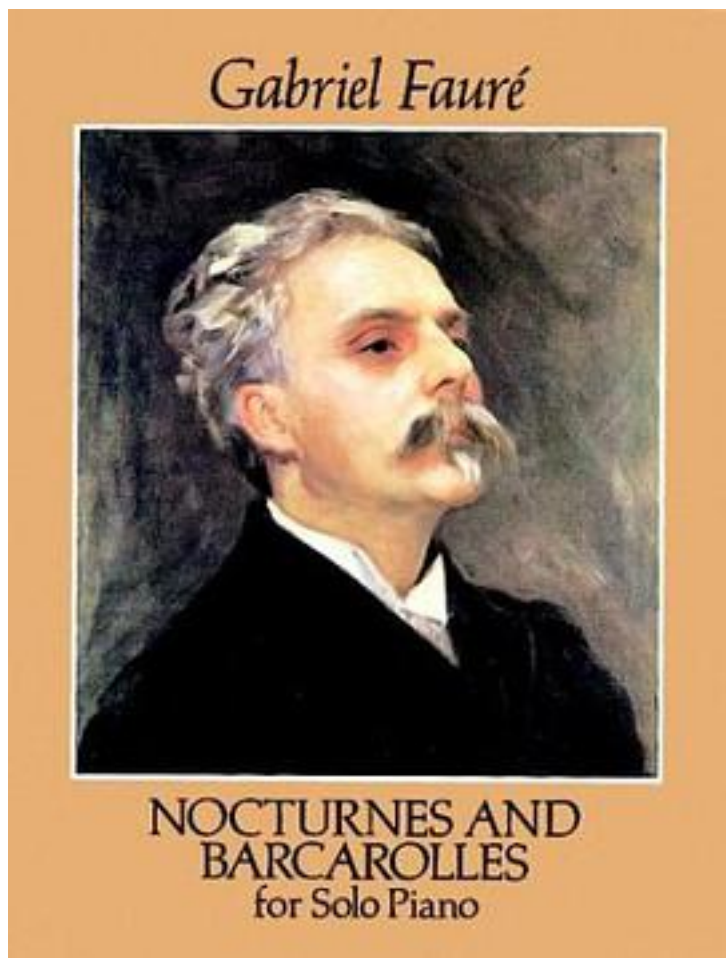


Nocturnes and Barcarolles for Solo Piano



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The music of Gabriel Fauré (1845–1924) is an important link between the innovations of late Romanticism and the experimentation of the early-20th century. These 12 nocturnes and 12 barcarolles, composed over a span of 40 years, document his move

from Romanticism to the frontiers of 20th-century music. Reprinted from authoritative French editions.

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