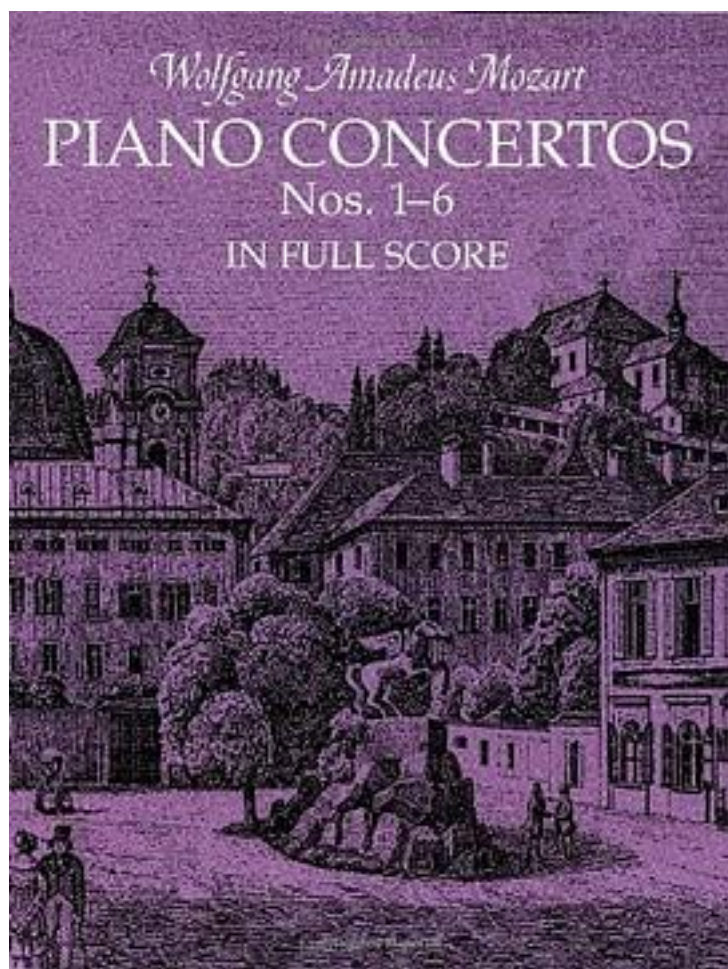


# Piano Concertos Nos. 1-6 in Full Score



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Outstanding for their variety and degree of innovation, Mozart's piano concertos reflect his genius as a composer. He wrote the first of these precocious works in 1767, when

he was only 11 years old. Piano concertos continued to be a lifelong preoccupation for the composer, and these formative pieces foreshadow the even greater works to come. All possess his characteristic keyboard mastery, experimentation with texture, and a natural sensitivity to form and balance. This edition completes Dover's five-volume series of all 27 of Mozart's concertos. Reproduced complete and unabridged from the authoritative "Breitkopf & Hartel Complete Works" edition, it offers a revealing look at the development of a budding master.

作者介绍:

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