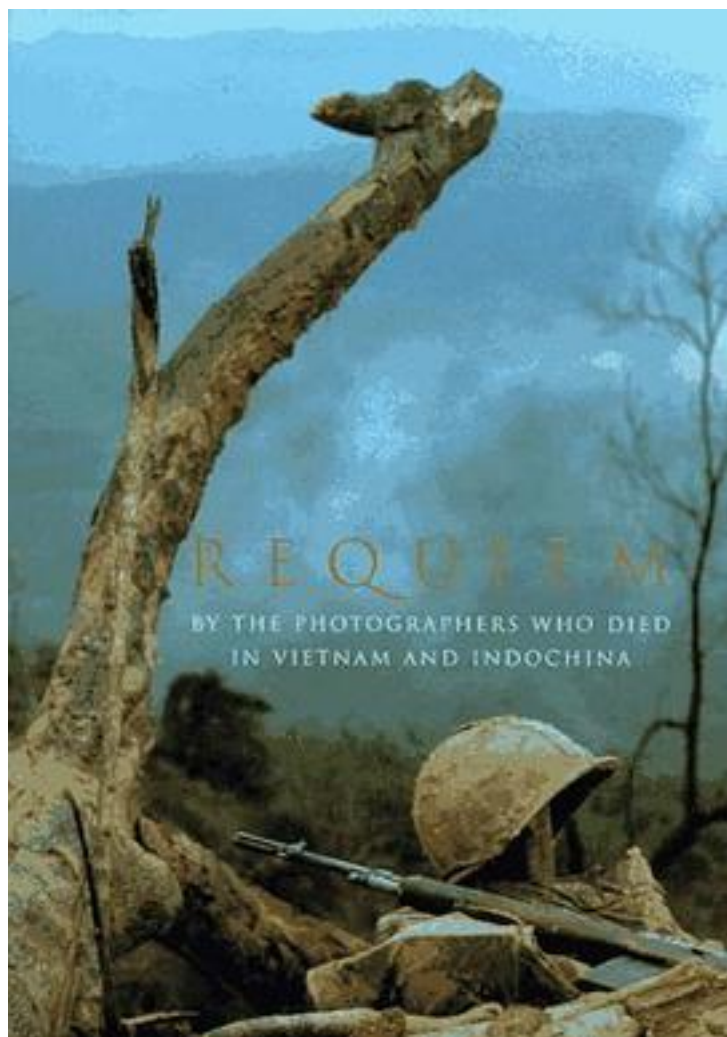


Requiem



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著者:Wolfgang Amadeus Mozart

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for SATB soloists, SATB chorus, and orchestra Starting afresh from Mozart's incomplete

autograph and an unfinished sketch, Richard Maunder uses none of Süssmayer's contributions, and reworks the orchestration throughout. The familiar Süssmayer Sanctus and Benedictus are included as an appendix. All material is also available on hire

作者介绍:

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