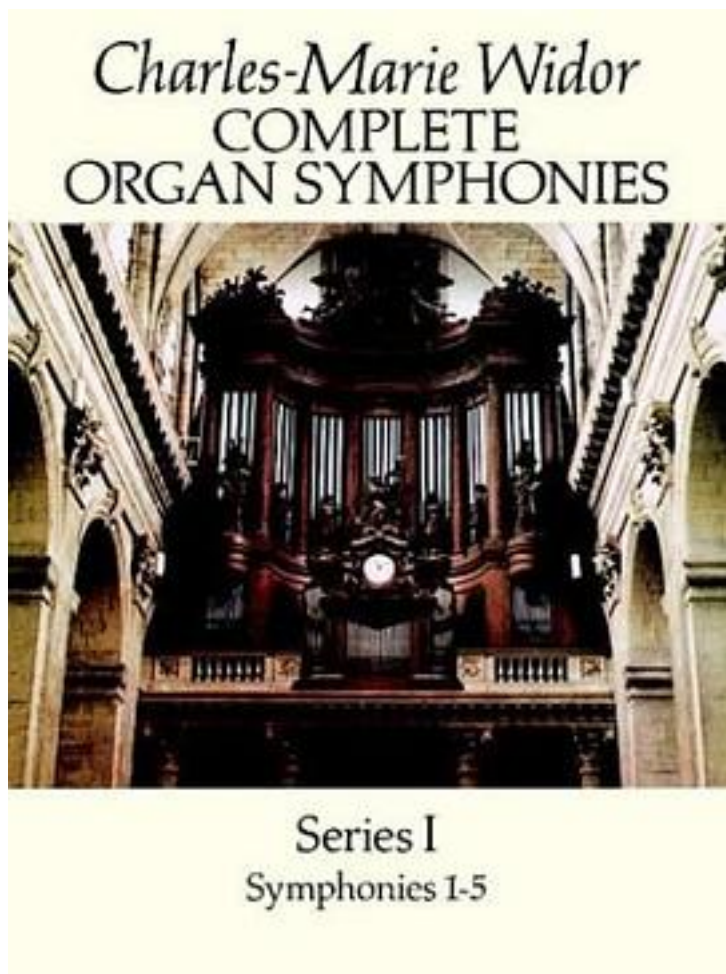


Complete Organ Symphonies, Series I



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著者:Charles-Marie Widor

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The greatest French organist of his day, Widor (1844–1937) composed 10 organ "symphonies" — actually solo compositions usually consisting of 6 or 7 short

movements, that treat the organ as a kind of self-contained orchestra. Series I includes Symphonies Nos. 1–4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed today. Glossary of French terms.

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