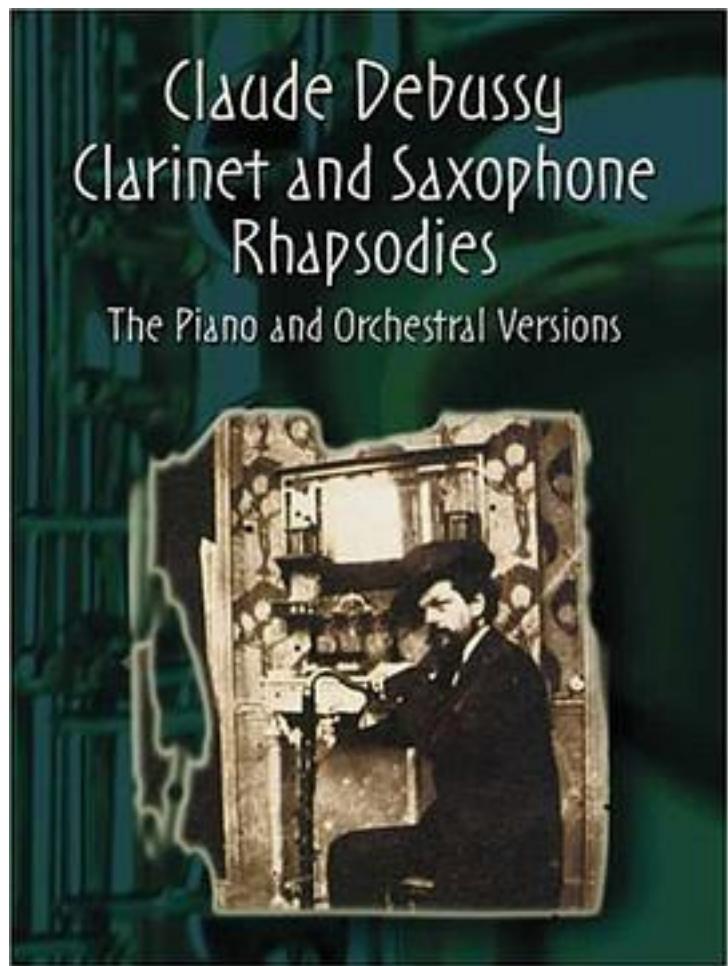


# Clarinet and Saxophone Rhapsodies



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著者:Claude Debussy

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Originally composed as chamber works with piano, these works were later transformed by the composer into orchestral form. This volume consists of both works

with piano accompaniment as well as in full score. Debussy's "Clarinet Rhapsody" is the instrument's first truly important twentieth-century work. Like the "Saxophone Rhapsody", it offers revealing insights into the composer's sense of orchestration. Both pieces are staples of the repertoire for their respective instruments, and their piano reductions provide intriguing glimpses into Debussy's harmonic mind. This new edition is the only available one that includes chamber and orchestral versions of these popular works.

作者介绍:

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