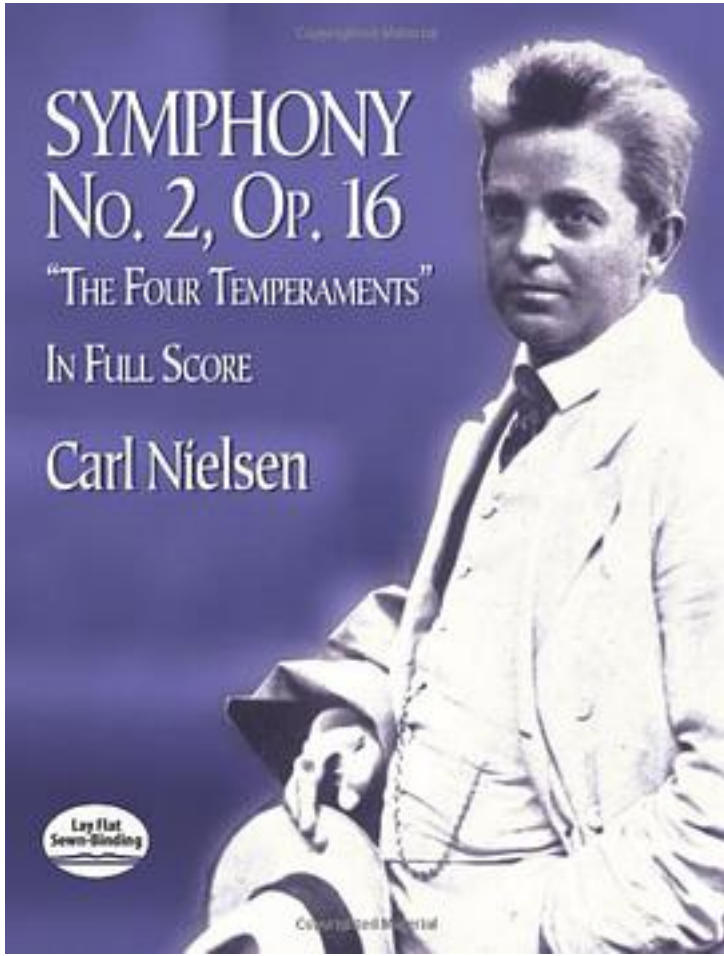


# Symphony No. 2, OP. 16, "The Four Temperaments" in Full Score



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著者:Carl Nielsen

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In his polytonal Second Symphony (1901-1902), one of the most popular symphonies

of the 20th century, Nielsen "did his best to help the ear by making the clash of opposed melodic strains clear by sharply differentiating their tone-colour." -- "Grove's Dictionary of Music and Musicians." The edition will delight professional musicians and concert-goers alike.

作者介绍:

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