

Shorter Works for Pianoforte Solo

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著者:Franz Schubert

出版者:Dover Publications

出版时间:1970-5

装帧:平装

isbn:9780486226484

All piano music except Sonatas, Dances, and a few unfinished pieces. Contains Wanderer, Impromptus, Moments Musicaux, Variations, Scherzi, etc. Breitkopf & Härtel edition.

本书缺点是排版虽适合翻页，但不适合摆放。另外曲目只有Op.编号，而无更常用的德版目录D.编号。

作者介绍:

Franz Schubert was born in Vienna, Austria, the son of a schoolmaster who was also an amateur cellist. As a boy, he learned to play the piano, violin, and organ and sang in the church choir. Schubert had an uncommon talent for melody and soon began to compose his own music. By the age of 17, he had written his first symphony and many songs, including his first song masterpiece "Gretchen am Spinnrade" (1814). In 1814 Schubert began to teach, but he hated teaching and gave up his position in 1818. From this point on, he lived fairly precariously, earning a living primarily by giving private music lessons. At the same time, he composed furiously and constantly, sometimes writing as many as eight songs in a day. Although he sold many of his songs and piano pieces, he was always short of money and often relied on the generosity of his friends. His health began to decline after 1822 as a result of syphilis. Schubert's brief and difficult life is not reflected at all in his astounding outpouring of lieder cycles, symphonies, and chamber and church music. His work shows that he was a poet in music, conveying a wide range of emotions and meanings through his songs and other pieces. Among his best-known and most important works are the song cycles Die schöne Müllerin (1823) and Die Winterreise (1826), and his Unfinished Symphony (Symphony No. 8) (1822).

目录: - Fantasy, Op. 15 (Wanderer) (D. 760)

- Four Impromptus, Op. 90 (D. 899)
- Four Impromptus, Op. 142 (D. 935)
- Moments musicals, Op. 94 (D. 780)
- Adagio and Rondo, Op. 145
- Ten Variations
- Variations on a Theme by Anselm Hüttenbrenner
- Variation on a Waltz by Antonio Diabelli
- Andante in C Major
- Piece for Pianoforte in A Major
- Adagio in E Major
- Allegretto in C Minor (D. 915)
- Three Pieces for Pianoforte (D. 946)
- Five Pieces for Pianoforte
- Two Scherzi (D. 593)
- March in E Major
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